Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 36 - Issue 19 / Numéro 19

We make a living by what we get, but we make a life by what we give.
- Winston Churchill



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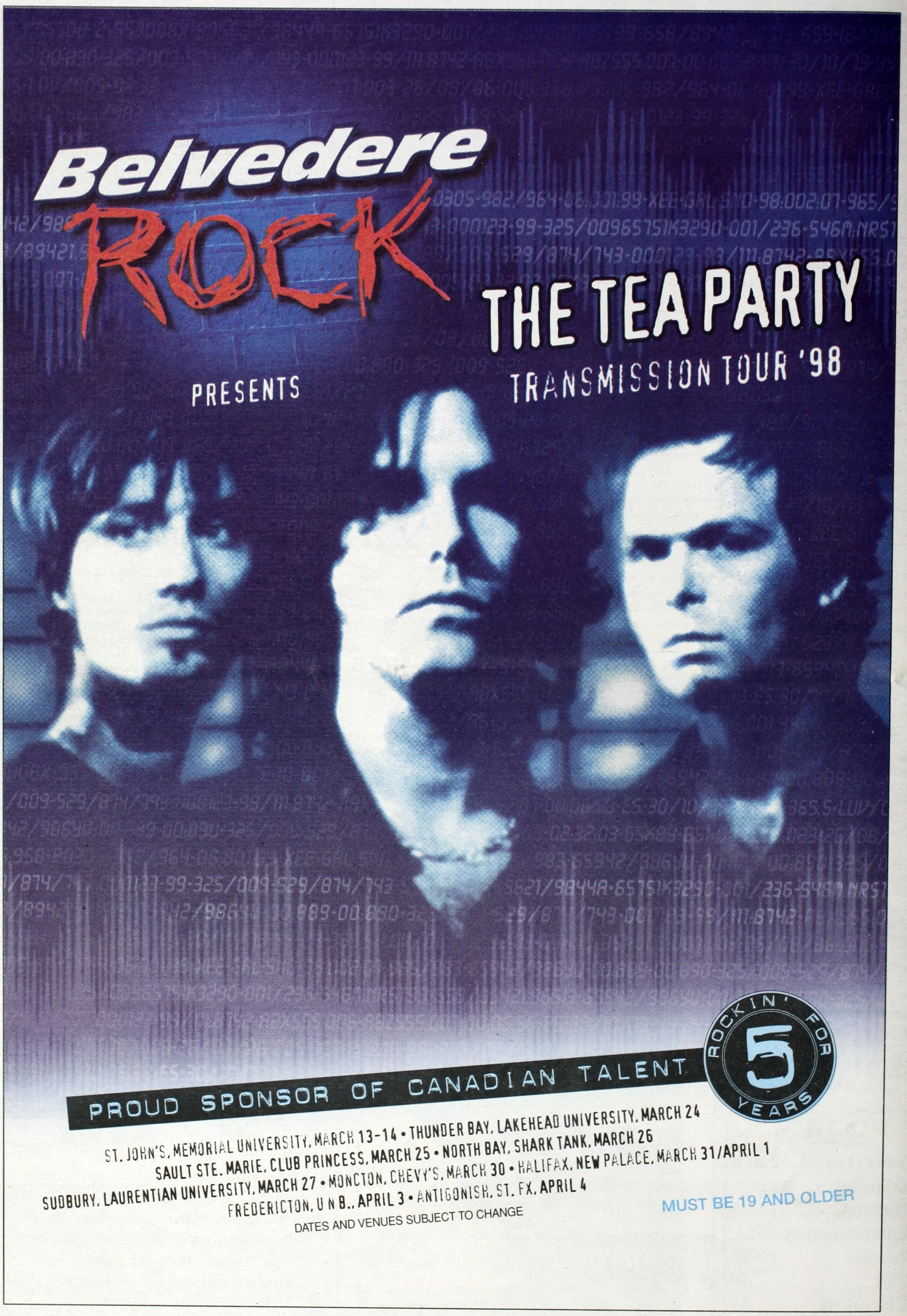
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SGA/AGE Elects New President!!!




Belvedere
ROCK
PRESENTS
THE TEA PARTY
TRANSMISSION TOUR '98
PROUD SPONSOR OF CANADIAN TALENT
ROCKIN' FOR 5 YEARS
ST. JOHN'S, MEMORIAL UNIVERSITY, MARCH 13-14 • THUNDER BAY, LAKEHEAD UNIVERSITY, MARCH 24
SAULT STE. MARIE, CLUB PRINCESS, MARCH 25 • NORTH BAY, SHARK TANK, MARCH 26
SUDBURY, LAURENTIAN UNIVERSITY, MARCH 27 • MONCTON, CHEVY'S, MARCH 30 • HALIFAX, NEW PALACE, MARCH 31/APRIL 1
FREDERICTON, U N B., APRIL 3 • ANTIGONISH, ST. FX, APRIL 4
DATES AND VENUES SUBJECT TO CHANGE
MUST BE 19 AND OLDER

LU Honours local achieving women

by Norman Shields
News Editor

As part of week-long festivities marking International Women's Day, LU's Presidential Advisory Committee on the Status of Women honoured the "achievements" of Sudbury-area women Friday, March 6.

The recipients, all associated more or less directly with LU, were honoured for their poven commitment to women's issues in the Sudbury region, and the community beyond. The award winners are selected by committee from a pool of nominees. The award winners have demonstrated a willingness to go "beyond the scope" of their professional interests in addressing women's issues.

The recipients included Tricia Burke, a LU graduate, Jennifer Keck, professor of Social Work at LU, Joscelyne Meilleur-Séguin, of LUSU, Mary Powell, a LU professor of Political Science, and Kelly Wharton, who has worked part-time with LU and been a long-time volunteer with the Midwifery Task Force.

Burke is a member of the Presidential Committee, works at LU's Women's Centre and is the Dean of Students at Thorneloe University.

Keck was honoured for her contributions to the understanding of poverty and how if affects women. Her research has included "pay-equity for unionized women" and gender equality issues.

Meilleur-Séguin was recognized for her contributions to the Presidential Committee's "conferences and other events". The Awards Committee also noted her "involvement in the Health Promotion Committee, and in [LU's] Capital Campaign." Meilleur-Séguin works in Counselling and Resource at LU's Office of Student Life.

Powell researches the presence of women in the "production and maintenance sectors of the economy", as well as "health equity" and women in unions.

The Midwifery Task Force, to which Wharton volunteered for eight years since its inception, is credited with securing for Sudbury a Birth Centre.

Mixed Reviews for "Education Budget"

by Sarah Viau
Asst News Editor

The national budget, billed as the Education Budget", was received with different levels of satisfaction.

According to the Canadian Federation of Students, this budget actually does little to help an entire generation of students facing lifelong debt burdens.

According to the CFS, the $2.5 billion Millennium Fund, with a limited life-span of 10 years only addresses part of the student debt problem. "By the time these scholarships are available the Liberals will have cut some $3 billion from post-secondary education," said Brad Lavigne, National Chairperson for the CFS.

With respect to the Millenium Fund, Lavigne said "our members can't be sure that those who need the funds the most will get them".

The additional announcements by the government of the introduction of a graduated interest-relief program, some debt-reduction, and additional research funding "are stopgap measures to help students manage their already high debt, but the larger problem remains unsolved," concluded Lavigne.

The Council of Ontario Universities sees the budget measures as signs that the government recognizes the importance of easing the student debt burden and improving research competitiveness.

"Today's budget announcement is a major boost for students of all ages, our universities and our country, and we applaud the Government of Canada for demonstrating its commitment to the future of higher education," said J. Robert S. Prichard, Chair of the COU.

The COU focussed on the highlights of the budget, namely tax incentives, Savings Grants, credit for interest on loans, grants for students with dependants, and tax-free RRSP withdrawals for Canadians returning to full-time education.

Jamie Wylie next President of the SGA

by Norman Shields
News Editor

Jamie Wylie has been elected the next President of the SGA and will take office June 1 1998. Wylie is to replace outgoing two-year President Mike Grube.

Wylie obtained 43% of the vote, most of it from Student Street at University College, his acknowledged seat of power.

In all, 238 of his 358 votes came from Student Street, and though he won at the Ben Avery station, Wylie was last or nearly last at every other poll.

Darryl Fraser finished second in the presidential race and Christa Haines in third. The Presidency was the only contested position in this year's election. Sarah Bridgland, Wil Morin and Jonathan Wiersma were all acclaimed to sit on the LU Academic Senate. Amy Bateman was acclaimed Vice-President Services, Todd Bosak Vice-President Issues, and Peter Bonish Off Campus Representative.

Wylie's campaign stressed the need for strong leadership in the newly reorganized SGA. Next year's Executive has been reduced to three, in place of six, but these are to be complemented by five issue "commissioners". Although not from within the inner workings of the SGA, Wylie has been a floor representative at the U.C. Residence and is its current President.

He believes the SGA is the strong united voice" that is needed to speak out against tuition increases.

These are not radical issues by any stretch, therefore the implications of an obvious sectionalism in the voting may be negligible.

Apart from Wylie's success on his "home turf", Fraser, a Huntington student, won all three Federated College polls by a landslide - he obtained 60% of the vote at Thorneloe, and 68% at both Huntington and the University of Sudbury.

The two referendum questions on the ballot - to gradually extend Ben Avery fees to part-time students, and to reallocate $5 to improving said facilities - were overwhelmingly approved by the electorate.

On the issue of part-time students, the final results were 696 to 127 in favour of extending the fees - 85% of the vote. For reallocating existing funds, the vote was even more emphatic - 737 of 826 of respondents, just shy of 90%, were in favour of the proposal.

Twenty-seven percent of eligible SGA members voted in this election, a slight improvement in turn-out over last year.

Lambda will elect its Financial Director and Editor in Chief for the 1998-1999 publishing year in L-239, at 1:30 p.m, Friday March 13, 1998. All other elected positions will go one week later.

NEWS BRIEFS

by Sarah Viau
Asst News Editor

British Columbia government announces tuition fee freeze

On March 5, the Government of British Columbia officially announced its plan to extend the freeze on tuition fees at all British Columbian colleges and universities. "Rising student debt is threatening to exclude more and more people from college and university," said Maura Parte, BC Chairperson of the CFS. "The continued freeze on tuition fees is a good first step towards ensuring that our colleges and universities become more accessible."

While the freeze provides relief for students in British Columbia, students elsewhere in Canada are still facing massive tuition fee hikes as a result of federal funding cutbacks to provincial transfer payments for post-secondary education. "Other provincial governments should make every effort to follow the example set by British Columbia", said Brad Lavigne, National Chairperson for the CFS. "The burden of federal funding cuts should not be passed on to students in the form of higher tuition fees."

Dennis Castellan art display

The Italian Section of Laurentian University's Department of Modern Languages will be presenting an exhibition of artworks by local artist Dennis Castellan, entitled "97/6 Suite", from March 9 to April 17. Since 1987, Castellan's work has been the subject of a number of exhibitions at the "Art Gallery of Sudbury and La Galerie du Nouvel-Ontario. Castellan, a well-known Sudbury architect, says of his work, "over the past ten years, my work has been intentionally moving back and forth between figurative and non-figurative work. This process allows me to see and explore ideas from different positions".

COMMUNIQUÉ

Hommage aux bénévoles de La Nuit

À l'occasion du 25e anniversaire de La Nuit sur l'étang, les Services aux anciens de l'Université Laurentienne désirent souligner le dévouement et les nombreuses contributions des organisateurs de cet événement au cours des 25 dernières années. Un témoignage de reconnaissance s'est rendu lors du 6e Gala de la Nuit, le 6 mars.

Les récipiendaires de ces prix du 25e anniversiare de la Nuit sur l'étang sont: Gaston Tremblay, Fernand Lauzier, Marie-Élisabeth Brunet, Marcel Vaillancourt, Luc Poulin, Jacqueline Gauthier, Daniel Asselin, Michael Gallagher, Alain Michaud, Réjean Grenier, Jaques Lauzier, Nicole Boivin, Richard Malette, Paul J. Demers, Gino St-Jean, Carole Beaulieu, et Robert Houle.

La Laurentienne souligne les réalisations exceptionnelles de cinq femmes

À l'occasion de la Journée internationale de la femme, la Comité consultatif du recteur sur la situation de la femme de l'Université Laurentienne s'est rendu hommage à cinq femmes de Sudbury en reconnaissance de leurs réalisations exceptionnelles.

Les récipiendaires à l'honneur cette année sont: Tricia Burke, une diplômée de la Laurentienne; Jennifer Keck, professeur de service social de la Laurentienne; Joscelyne Meilleur-Seguin, une membre du Syndicat des employés de l'Université Laurentienne; Mary Powell, professeure de science politique de l'Université Laurentienne; et Kelly Wharton, bénévolat du Groupe de travail de sages-femmes.

24 HOUR DIVORCES

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WILLIAMS & HIGGS ATTORNEYS

Have one too many, and you might do something you'll regret later.

KNOW WHEN TO DRAW THE LINE

Labatt

Lambda

Annual General Meeting
Friday April 3, 1998
1:30 p.m., Room L-239

This is the reader's opportunity to address the editorial staff of the newspaper.
This is your newspaper.
As a SGA/AGE member, you are automatically a *Lambda Publications Society* member also!
So come out and tell us what you think!!!

At the meeting,
the new *Lambda* Constitution and Policy Manual will be presented,
and next year's staff will be introduced.

The Amiable Librarian

This column is based on questions or suggestions received by staff members of the Desmarais Library, either personally or on the "Compliments/Questions/Suggestions" form that may be filled out near the exit of the library.

Machines Hogged

Comment: Every time when I come to use a microfilm, there are some adult people who have been using the machines more than two hours. I think students must have the first choice of the machines. Today I came to use a machine to finish my assignment and none was available because of some people from outside the university were tying them up. Please do something about this problem–Anon.

Dear Anon. If you EVER have a problem getting what you want in the library, PLEASE ASK FOR HELP. **Library staff are paid by you to help you**–and if you had asked for help, one of the persons on the machine might have been kicked off, *assuming it was not a student or faculty member*. Remember that Laurentian attracts lots of adult learners and you may in fact have become impatient with some of your fellow students. If that were the case, you yourself might have been redirected down to the Archives which also has a microfilm reader. On the other hand if you were right and the folks typing up the machines were "outsiders", one would have been asked to vamoose, especially since there are signs on three of the four microfilm reader-printers upstairs which indicate they are reserved for student/faculty use. Remember–if you have a problem, ASK FOR HELP.

The Digital Library

Comment: Last week, the Amiable Librarian referred to the new directions that are being taken in libraries across the province to make journal articles more accessible in the light of serious cutbacks. One strategy mentioned was gifts; the other was the evolving digital library. You may already be familiar with the concept–Lexis-Nexis has full-text journals available through the Internet; so too does WebSpirs a service that may be accessed from the library's home page. A third service, IDEAL, is also accessible from the home page, and this one is more in line with what will happen. IDEAL, which consists of the full-text of journals published by Academic Press since 1996 is available to the Laurentian community because this university has kicked in some money along with most other Ontario University libraries to allow province-wide access. What is great for us is that the cost of access is proportionate to size and as a small university, we contribute very little to the total cost compared to say, the University of Toronto. **Even so, all universities receive the same journals**. Within five years, the Laurentian community will have access to many more services similar to IDEAL and this community will finally be set on a relatively equal basis to other, much larger university communities. Size will no longer count.

If Laurentian is to move towards the new Digital Library, it will have to significantly upgrade its computer network infrastructure. Each office, each student lab and most classrooms will have to be hard-wired by fibre optic cable to the Internet and each area will need high quality Pentium computers attached to high speed printers. Otherwise, the university library will be paying for material that still remains largely inaccessible.

Residence Life

This upcoming weekend marks one of the most anticipated events in the school year. The weekend begins with U.C. Formal Friday night at the Caruso Club and is followed the next night by S.S.R.'s Formal on Saturday night. A celebration of the friends we've all made throughout the year, formal is typically the highlight of every year. I hope all of you will have a great time at your formals.

Special congratulations goes out to Jamie Wylie, who on March 6th was voted in as the new president of the SGA. Working with Wylie this past year leads me to believe that he will do an excellent job as president of the SGA. Given the chance, I'm sure that he can improve even more on the changes that have occurred in the past year. Congratulations Wylie and make us proud.

Next week is room selection time for those of you returning to rez. If you have questions or concerns about anything regarding room selection, feel free to stop by the Rez Office where they would be more than happy to help. Again if you want to complain about the whole process or anything else for that matter, you are to see Bryce Collins.

The annual Volunteer Appreciation Dinner has been moved from March 29 to April 5. Many wonderful volunteers will be honored and the highlight of the evening will be the presentation of Gerry Lougheed Jr. Award. Apparently, Louise the "Greasy Lady" could not cook enough Poutine in time, which forced the dinner to be pushed back an extra week.

Watch next week for all the award winners from both the UC and SSR formals as well as next year's councils

Where is the Benefit?

Humber College (CUP)- They told us we need a "higher education" to get a job, but without a job, how can we pay for our education?

Tuition will rise 10% over the next two years. We are beginning to wonder if it is worth it. Class sizes will be bigger, giving each student less time to interact with the teacher, one on one. The cost of student living has increased and textbooks is the straw that broke the student's back.

We came to this institution to make our futures better, because without a diploma, you are nowhere. Or so they say. But, are we actually being educated or are we here to fund the school?

The hard part used to be getting accepted; biting your nails to the quick waiting for that acceptance letter. Now anyone can get in, but the magic trick is pulling enough money out of thin air to be able to stay, once you are here.

Sure the school needs the money. Every business does. But the problem is we are not seeing the final result.

If we could see some new equipment, maybe there wouldn't be such a negative attitude towards the institutions stealing our money.

But we continue to see nothing except the back of 100 heads as we peer around all the other students, to get a glimpse of the instructor.

Sleaze sells, but costs

Humber College (CUP)-Who cares if Monica Lewinsky had oral sex with President Clinton inside the White House? Who cares whether they had an affair or just "telephone sex" late at night?

The American public cares and so, it would seem, does the Canadian public.

Ever since the scandal broke, Canadian media can speak of nothing else. Reporters from both sides of the border are circling like vultures to see who will be torn down by the American public first-Clinton or Lewinsky.

But while North America's attention is on the scandal, aren't they forgetting a few rather important things?

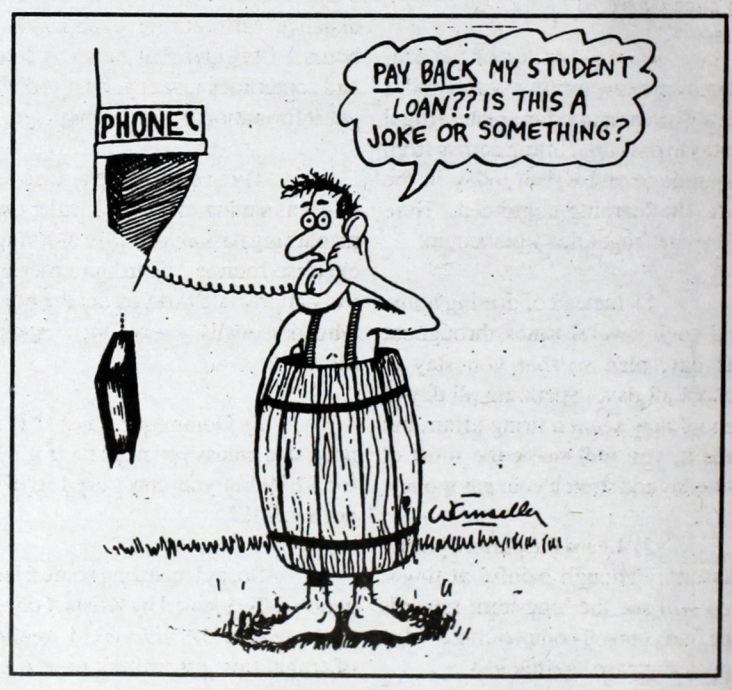
Remember the impasse with Iraq over UN weapons inspections? The United States may very well issue a military strike against Iraq. And instead of worrying that we might have another Gulf War on our hands, the North American public would rather know if Lewinsky saw the identifying penis mole too.

And what about America's old enemy Cuba and the Pope's visit there? A history-making event took place on Sunday, January 25. Right in front of Fidel Castro himself, the Pope, or the "exterminating angel of communism" as some call him, preached to hundreds of thousands of Cubans about ending communism and freeing Cuba.

Unfortunately this historic event coincided with Clinton's first television appearance since the allegations. It was also Super Bowl night. How could the Pope compete? Most major news agencies pulled their reporters out of Cuba and dumped them directly into the tabloidesque fray at the White House.

Few reporters were there to hear the Pope give his harshest condemnation of the U.S. yet, calling the American trade embargo against Cuba unjust and unethical.

Justice and ethics are the farthest things from American's and, yes, Canadian's minds. Sleaze does lead. We just hope Cretien doesn't decide to punch out Clinton for looking at the House Of Commons intern the wrong way. Then we'd probably miss a revolution in Cuba and a war in Iraq altogether.



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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.
Letters submitted must bear the author's full name and telephone number Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Enter Stage Right

PC Government Support for Women and Children's Services

by Andrew Van Oosten
Columnist

Perhaps the most important investments a government can make are those which benefit children. On this issue there has been a substantial degree of misinformation regarding the policies of the current Ontario government. Plenty of rhetoric has been spouted about the government's reforms and the manner in which they have affected the province's children. In reality, however, the government has placed a strong emphasis on programs and services for this future generation of Ontarians.

Recently Premier Harris appointed the province's first Minister Responsible for Children's Services, thus devoting an entire ministry to the job of ensuring sufficient services and resources for Ontario's children. The government has allocated many millions of dollars toward programs for children in the province, including $10 million for the Healthy Babies, Healthy Children program and $5 million toward children's breakfast programs, which help to ensure a nutritional diet for youngsters. In addition, an expert panel has been commissioned to review child protection issues in the province and make any necessary recommendations for change.

Another area to which the government has devoted significant attention is the provision of services for victims of domestic violence. The Ministry of the Attorney General introduced two special courts, aimed specifically at combating domestic violence. To build upon this initiative, the province recently announced it will spend $5.2 million to expand the project to six additional locations across Ontario. These courts will address issues of domestic violence by focusing resources on winning more conviction and preventing further cases of abuse.

In summary, despite what some critics of the Harris government would have the public believe, Ontario is actually devoting significant time and resources toward enhancing services for Ontario's children. In addition, the government is taking new initiatives to address the problem of domestic violence in an attempt to break the vicious cycle of victimization. Maybe it's just my natural sense of logic and rationality, but these do not seem like the actions of an uncaring government.

My Two Cents' Worth

In search of frugality...the saga continues

by Jane Djivré
Columnist

On our last leg of the academic race towards the year's end, I am still on a search for greater frugal truths to pass on. Sitting across from Dominique and Krista today in the cafe, the learning continued. Here are some frugal tips I picked up:

1) Instead of driving home and back several times throughout the day, plan so that you stay at school all day. Spending all day at school may seem a tiring affair, but face it, you will make the most of your day and stretch your gas money.

2) Learn the phrase, "Deny thyself". Though painful at times, you will see the long-term rewards and find yourself complaining of 'disappearing cash' a little less.

3) Try to minimize long-distance calls during peak paying hours. Consider that email is free and sometimes just as good a tool to get information or give a message.

4) If you value exercise as much as saving money, consider the pit parking pass as a built-in morning exercise routine. Note: in order to truly appreciate this you are the type who personally enjoys those steep hills...

5) Dominique says: "It's not a sale unless you need it! If it's 3 for $2.99 but you don't need it, it's not a sale!!"

So, as I'm eating some fries generously donated by Krista, I once again realize the unforetold wealth of frugal tips just waiting to be discovered and told. And that's my two cents' worth.

The Messiest Toast Eaters

by Dylan Callens
Columnist

Before getting into this week's topic, I would like to wish Bryson good luck in dueling with Dharma, he's going to need it. Dharma, as we know, is an overpowering individual that will smoke Bryson in any sort of formal competition. Bryson's comments spout without forethought, whereas Dharma 'dilemmatates' a situation, coming to rational conclusions. Predicted outcome: Bryson defeated in round one, within his own ring.

However, that's enough for this week. More punishment will be dealt when the time is right, or next week.

This week's title is inspired by a small London based band which has profound meaning in my life. I have an immense fascination with toast, one that results in pounds of crumbs falling to the kitchen floor. Others that have this same addiction most likely sweep the crumbs, throwing them away as if little toast bits were garbage. Shame on you.

Toast crumbs are a medium, a way to express your most inner thoughts; alternatively they can be used to mark your way home. First example: cover an empty wall with a thin layer of glue. Arrange the crumbs in such a way that a crazy-ass mural comes to life. Painting is so boring and passé. Toast crumbs provide new textures, each tiny grain being unique, each tiny grain representing a link in the life of something bigger, each tiny grain reflecting our own lives. That is the meaning of messy toast mural.

Second example: I had stored up one day's worth of crumbs in a bag and marked a trail from my place to the Poet's Pantry on Cedar St. After eating my meal, I came back home, following the crumbs, that is, until a link in the line went missing. Of course, I forgot about the massive swarm of pigeons on Durham, near Elgin St. They ate my way home. Thinking back to the time that I spread the crumbs, I realized that I simply had to walk straight, so I did and the crumbs came back. Hazza, safe again.

So, to escape from mundane toast refuse disposal, save those crumbs for a rainy day and have a blast.

PS - If anyone tells me that they are using the word "Dude" again because of that annoying guy on YTV, I will hold you responsible for the seizure that I endure. "Dude" is not a versatile word, it only brings pain.

Next Week: Support Rally for Dharma

Notes from the file...

Real issues for the SGA

Norman Shields
News Editor

Now that a new SGA is set to be ratified, it seems a good time to vocalize what I perceive to be areas that desperately demand our student leaders' attention.

Obviously, opposition to rising tuition must be counted among these, but we must not allow this one issue to over-ride all other concerns: as Dr. Paul asked rhetorically last year, "Accessibility to what?" It's time for our student leaders to steal this question back.

1) Nobody can really deny the correlation between rising tuition and declining enrolment anymore. But who knows what the Board of Governors will do this year - I mean, I guess they'll raise tuition again, right? This *despite*, or *in spite*, of a successful SGA motion at Academic Senate this year recommending a tuition freeze to the Board. The motion passed at Senate overwhelmingly - only five, all administrators I think, were opposed to the motion, out of a pool of more than forty voting Senators.

But there's another dimension to our declining enrolment. As ludicrous as it sounds, we must nevertheless acknowledge that LU has a *wee bit* of an image problem. Normally I would be okay with that, but in our case, and this has been reflected on the pages of *Lambda*, the problem is linked to our "spirit". I think this is a valid criticism: in the rush to ensure our institution remains (becomes?) viable, it is easy to lose sight of the aim of a university, that is, to foster an open and supportive academic environment. We ought to celebrate our achievements, be they Academic, Athletic or Civic. Students, I mean - there are enough dinners and banquets for staff and faculty, and departing Presidents, already. Rebuilding LU's spirit is integral to increasing future enrolment. In this, the SGA may have a larger role to play than with tuition.

2) If declining enrolment is a problem, in terms of revenue, for the SGA, than the exodus of SGA students to the AEF is twice that problem. The university's decline in enrolment was 5% last year - the SGA's was over 15%! Everyone knows the reason: the AEF's fees are significantly lower than those of the SGA. One of the solutions that the current Executive is examining is to offer an opt-out option for those members who already have adequate, or better, insurance from another source. But this is only one solution to only one dimension of the problem. More important, I think, for students to be aware of the range of services the SGA offers, that the AEF does not and cannot. The hypocrisy of some of the students who went to the AEF - those who speak not one word of French - and who continue to reap the benefits of a struggling student association, namely the SGA, defies description and is beyond reproach. We don't know who you are, but we don't think that you really thought through your actions.

3) Briefly, the SGA must be more vigilant with a paradoxical administration that on the one hand, often reeks of paternalism in the most insulting way, and on the other, displays a blatant disregard for its students. In the first case, the proposed *Student Code of Conduct and Charter of Rights and Responsibilities* leaps to mind, in the second, the professor evaluation form fiasco, for which outgoing President Mike Grube quite rightly blasted acting LU President Geoff Tesson, is emblematic of how student issues are sacrificed to the fiscal gods.

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Tales from the Left

Don't Mourn - Organize!
-Joe Hill

by Todd Bosak
Columnist

Last week I paid tribute to former generations who toiled for the good of all people and who worked toward a just and equal Canada. In the spirit of that tribute, I would be remiss not to use this week's column to publicly thank Elmer McVey, who passed away last week, for his service to Sudbury and to working people in general.

Elmer McVey was a soldier, a union organizer, a CCF candidate, a LU Board of Governors member, a Sudbury Hydro commissioner and a Board of Directors member for the Sudbury Memorial Hospital. Throughout his life, he fought for what was right, more often that not, siding with the powerless in society.

Along with Bob Carlin, Elmer was instrumental in organizing the workforce at INCO into unions. When this was accomplished, miners who had made as little as $2.00 an hour were well on their way to earning the living that they deserved. As well, workers for the first time were able to feel at least a partial piece of mind regarding the safety of their workplace. Unionization transformed the lives of thousands of workers, as well as transforming the City of Sudbury as a whole. The creation of unions ended Sudbury's existence as a company town. It created a thriving middle class and created the context for institutions such as Laurentian University and Cambrian College to be built.

After serving as the president of the Sudbury District Labour Council, Elmer broadened his focus and involved himself with many boards such as the Laurentian University Board of Governors. Throughout this period, he remained a driving force in the New Democratic Party. This reflected his view that activism had to be accompanied by political action in order to succeed.

Elmer was supported by his wife Thelma, who he married in 1942. Together they had three children.

While Elmer's individual accomplishments were impressive, they were not as important as his overall vision for Sudbury and for Canada. Despite many powerful adversaries such as INCO, and red-baiting governments who refused to see the differences between communists and democratic socialists, Elmer did his part to hold high the ideals and the needs of working people. Always keeping in mind these ideals, Elmer worked in many areas of the community to put into place his broad vision of egalitarianism.

In every mine and in every household, there were thousands who worked for the same goals as Elmer. We will never be able to thank most of them, but as we remember Elmer, we can take pride in all their efforts. As people like Elmer and Bob Carlin are honoured, we in reality thank all those who gave their efforts and often their lives to further the quality of our lives. And when we fight against the Harris agenda, we take the torch from them.

As a student, I thank you Elmer. I know that what I appreciate as a Canadian came directly from the stands that you and others took. Stands for working people, for students, for people concerned with health care and stands for people that recognize the value of a public and affordable hydro service. As someone who had the pleasure of working with you and calling you a friend, thank you for what you taught me personally. It was only when heard about the fights that you and comrades fought that I realized that today's fights absolutely must be won.

Rest in peace, brother.

Hole in the Soul

by Marek Krasuski
Contributor

Something is wrong!

It's difficult to define and clarify. But we know something's wrong because we feel it. Seeping into the marrow of our bones and the fibre of our being, it pulsates through our core like the aching of a toothache.

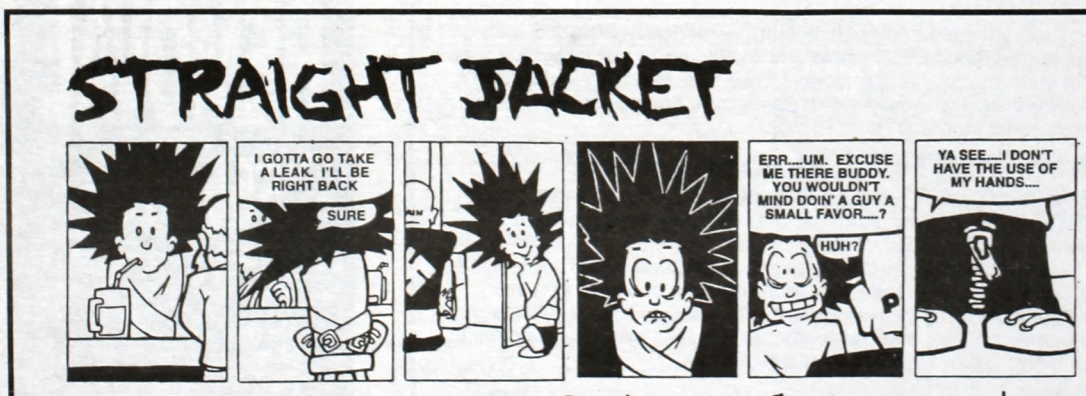
Yet this mysterious, almost cryptic phenomenon remains largely elusive, partly because it emerges in the greyness of paradox. We live in an age of plenty yet often feel empty. Universal access to good health care is muted by astonishing rates of cancer, heart disease and a host of fatal afflictions. As children of the communications revolution we're confounded by the recent wave of seemingly senseless teenage suicides. (Why is it they were unable to communicate their feelings?) Horror leaks into the mainly law abiding, communal psyche as the effervescent youth of a young woman bursting with potential is violently cut short. Even our regional geography lends itself to paradox. Local districts teem with pedestrian activity - the Four Corners, New Sudbury - yet the downtown core, the heart of our community, is left barren and alone, cut off from the souls which inhabit it. A chilling residue of emptiness fills the streets after 6 o'clock.

"We live in spiritually troubling times," argues Marion Woodman in her penetrating book of the soul, *Addiction To Perfection*. And signs of spiritual distress resonate in numerous dimensions of our culture. The frenetic search for someone to love has become almost a national obsession. The lack of intimacy and capacity to be honest, even vulnerable, in human relationships is often masked by a distant politeness. Compulsive disorders - alcoholism, anorexia, drug addiction - are a staple of our daily diet. And there's the pervasive loneliness, the longing for human community and bonding friendships.

Why is it that the most comfortable and technicized age in human history is so plagued with alienation and unmet spiritual needs? Has the pendulum of human demands swung too far in favour of the pursuit of individual happiness and personal space at the expense of the greater communal good? Where are the collective spiritual containers, the stuff from which the soul derived its nutrition?

As we chart our collective inner landscape for solutions to our deeply human problems, we'll keep a watchful eye on the past. Our current model of knowledge is really the youngest child in a family lineage spanning human history. There were times when men and women saw the world as a garment they wore rather than a collection of objects they confronted. There were times when the sensuous merging of a human being to his/her environment fostered a deep sense of belonging as they saw themselves as integral to their world rather than separate from it. Only since the seventeenth century, history tells us, have we been inculcated into the myth of separateness.

So let's take a look around. Let's take a look at history, at ideas, and at what spiritual and healing representatives in our community have to say about re-enchanting our souls.



CUP Graphic: Kraig Furtado The Cadre

Get in the Ring

by Bryson McCarthy
Columnist

What the #$%& is up with this country? We have to be the greatest country in the world and a bunch of morons are trying to change that. I'll say it right up front, get in the ring or get the hell out!

It all started with Don "THE MAN" Cherry. At the Olympic games in Nagano, he spoke his mind and was the voice for many Canadians who just didn't have the guts to speak up. What am I talking about? Wake up and smell the #$%& coffee! There were complaints that there were too many Canadian flags hanging in the Olympic compound and the French/ Québec athletes were upset. Really!?! I had no idea when we sent our athletes to Nagano that we were sending them as separate provinces. Hello! We sent the best *CANADA* had to offer. We were a country working together and that is *OUR* flag! Anyone who doesn't like it can get the hell out!

Jean Luc Brassard even blamed his loss in the men's downhill event on the stress he was put through carrying the Canadian Flag in the opening ceremonies! Hey, Jean Luc, we stood behind you all the way up to that lame ass excuse! You lost and we all accepted that, but then you blamed it on your country's flag! You should have smoked some dope and maybe we would still like you, but you carried the flag over a week before the event. Post Traumatic Stress Disorder does not come from a Maple Leaf, wimp!

Just this last week in the House of Commons, Parti Québecois leaders complained about the abundance of flags in Nagano and the fact that *CANADIAN* representatives had the *CANADIAN* flag on their desks. They claimed the flag was being used as a scare tactic. They weren't showing any aggression with the flags, they were showing unity and pride for the country they live in and represent every day of their lives! The fact that they started singing Oh Canada (your county's national anthem) was great! Maybe a few of you will remember what country you are in! One councillor who tried to present a Québecois representative with a Canadian flag was removed by security. What the #$%& is this country coming to? We can't even wave our flags or be proud of our country without offending another CANADIAN? Is the Canadian flag going to become some cult symbol like the Confederate flag in the States? Not if there's a single breath in my $#%&ing body it won't.

I am and always have been a proud Canadian! I still remember when I was about 8 or 9 and I was in Niagara Falls and my family and I were staying in a campground. I was on the swings with about three other kids when this one little inbred, backwoods American started making fun of Canada saying we were run by a woman (the Queen) and we were filled with dirty magazines. I really had no clue about Canadian Pride back then, but I still kicked that little American's ass right back to his trailer (probably where he was conceived, born and raised). I had no idea what I was doing, but it felt good to stand up for my country back then, and it feels even better now!

All this separation $%&* is getting ridiculous. If you want out, just go! Don't complain to us about our country's flag when it is your flag too! Our representatives are getting stranger and stranger, fighting over a piece of cloth! Of course, that piece of cloth stands for everything I believe in as a Canadian and would kick anyone's ass who said different. We showed unity at the games in Nagano, we showed unity when the vote for separation did not make it, and we will show unity now! If you have a problem with Canada... *LEAVE!* I want to live somewhere where everyone is proud of their country. I will defend this country until my dying day in playgrounds, other countries and even the ring because.... ***I AM CANADIAN!***

A note to my loyal fans: Next week's Get in the Ring will be written by Dharma Brody, but don't fret because I will be writing Dear Bryson in her place! Get those letters in and get some real advice!

Bankruptcy "reform" hidden deep in budget

Continued from Page 8...

Kelly Mills, an honours psychology graduate from Lakehead University in Northern Ontario, can relate. A sole support parent who graduated in 1994, Mills says she tried to cover day care payments and rent, but within a year of graduation was forced to declare bankruptcy with loans racked up to $20,000.

"I just couldn't imagine it any other way. Otherwise, I don't think we would have been able to exist," she said, adding that if she had had to wait 10 years to clean off her financial slate, her life would have been ruined.

But officials at Human Resources Development Canada say students on the brink of bankruptcy may have their shortfalls accommodated in the interim through a five-year extension on interest relief for student loans. Previously, students in a critical financial situation could only apply for interest relief up to 18 months after graduation.

Students in absolute dire straits will be eligible to receive a reduction on their loans by up to $10,000, ministry spokesperson Joanne Denis says.

"This is absolutely not a band aid solution," she said. "In fact, the federal government has been in touch with students. Our perspective is that no borrower should have to default on a loan because there can and will be interventions."

(Queen's University's Graduate Students and Teaching Assistants are also in the midst of a massive union movement. While at LU to address to students late in January, Ontario NDP leader Howard Hampton offered his support for movements to unionize by Ontario's TA's. *-News Editor*)

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Canada

UVic TA union campaign rolls on

by Mary Vallis
The Martlet

Let the signings continue.

Now approaching its third and final month, organizers of the drive to unionize University of Victoria teaching assistants are confident they will gather enough signatures to become part of the Canadian Union of Public Employees — but not without more hard work and student support.

"People have been fairly enthusiastic [about the campaign]," Peter Lane, a drive organizer and CUPE representative, said.

He adds that the duration of the campaign will focus on garnering undergraduate signatures and raising awareness about the drive off-campus.

"We're at the point where it now becomes a physical thing. We actually have to go and track people down to sign," Lane said.

Lane and Jodi Jensen, another drive organizer, say they are both optimistic about the campaign, although they won't reveal how many signatures they've collected to date. They add that they hope to gather the required 55 per cent of teaching assistant signatures by the middle of March.

"We're where we think we should be [in terms of numbers]," Lane said.

Jensen says the union, if approved, will have an unusually high undergraduate membership compared to similar unions across Canada. She estimates that undergraduate workers could constitute as much as 25 per cent of the group's membership.

But undergraduate signatures have been some of the slowest in coming, according to Jensen.

Without regular office hours like most graduate teaching assistants, union organizers say they have had a tougher time getting information about the union to undergrads.

And organizers are finding themselves dealing with another hitch in the campaign to get signatures — overconfidence.

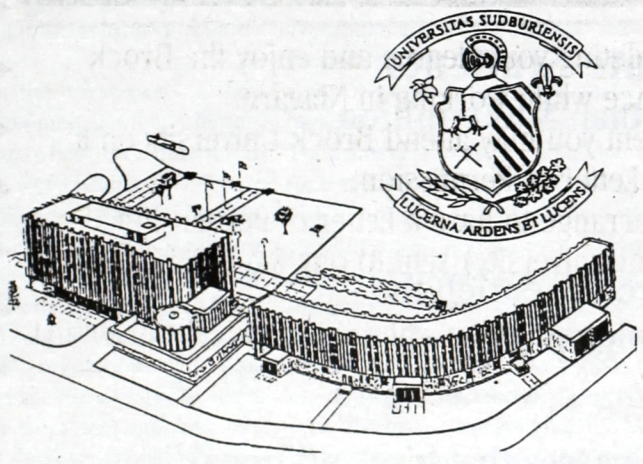
"[Some TAs] thought the union was a foregone conclusion," Simon Holgate, vice-president of UVic's graduate student society, said.

UVic is one of the few university campuses in Canada where teaching assistants aren't unionized.

The decision to unionize came as the result of long-standing frustration about wage cuts and disappearing teaching assistant positions. Last year, for example, 10 teaching assistant positions were cut from the biology department, while chemistry teaching assistants saw their work period cut to 14 weeks from 17.

The average wage for a teaching assistant at UVic is estimated at $16 per hour. Unionized teaching assistants at other campuses across the country earn as much as $25 per hour.

The University of Victoria isn't the only campus where teaching assistants are in the process of becoming organized - a unionization drive is also taking place at Trent University in Peterborough, Ontario.



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Hidden bankruptcy plot worries students

by Carl Warren
The Varsity

OTTAWA (CUP) — A quietly proposed reform to student bankruptcy law is arching debt-weary eyebrows across the country.

Although a contentious reform, the federal government buried its dramatic intention to amend the bankruptcy legislation deep in its budget plan. According to the Liberal's scheme, desperate post-secondary education students will have to wait 10 years after graduation before they can declare bankruptcy and discharge their student loan.

Adding to the sense of abruptness, the proposed 10-year crunch builds sharply on changes to bankruptcy legislation instituted by the federal government just last fall. Then it introduced a two-year period within which graduates couldn't declare bankruptcy to clear a student loan debt.

The latest plans for revising the bankruptcy law did not warrant even a footnote in Finance Minister Paul Martin's lengthy budget speech in which he elaborated on the many education goodies in the budget.

New Democratic Party post-secondary education critic Libby Davies says Martin presented an education-savvy front while craftily revoking financial rights of students to please lending institutions.

"On the one hand, Paul Martin is pretending to help students, but hidden behind 300 pages are plans to sock it to students," Davies said, adding that students are being forced into bankruptcy because of huge debt loads attributable to massive Liberal cuts in transfer payments.

Precipitated by a 700 per cent increase in student bankruptcies since 1990, the federal government and student activists diverge in their responses to the changes.

The debate is also primed by simultaneous increases in personal and business bankruptcy rates since the early '90s, prompting activists to question why similar limitations on loan absolution aren't being placed on corporations when they go broke.

It's a question that government spokespeople seem unable to answer.

"I think you are in a better situation to answer that question," said Jacques Hains, the federal deputy minister in charge of bankruptcy called upon by his government to answer questions about the proposed changes.

"I am out of touch with the student situation. I read in the newspaper that students are in debt but I have no kids in school. My knowledge is bankruptcy," he said.

Indeed, some of those at the helm of institutions are picking up the slack for the Ottawa bureaucratic machine in providing a rationale for student-specific bankruptcy measures.

"There has been somewhat of a problem where these weren't seen as real debts," said University of Toronto president Robert Prichard, responding to student queries about the announcement.

"The government is saying that these are real loans that need to be re-paid. I think that's what motivates it."

But student leaders say such comments feed the ongoing cliche that students are poor financial managers, a bad rap exploited by the government to deny fiscal rights to students.

"The implication is that students are irresponsible borrowers, but in reality students are over-debted," Jennifer Story, national deputy chairperson of the Canadian Federation of Students, said. "For some reason student borrowers will have less financial rights than other borrowers."

Davies added that the bankruptcy delay will force students into more of a financial bind that will especially hurt vulnerable individuals already at a disadvantage.

CONTINUED ON PAGE 6

Nova Scotia campaigners play tuition freeze card

by Mark Reynolds
The Dalhousie Gazette

HALIFAX (CUP) — Two of the three parties contesting the Nova Scotia provincial election say they will institute a tuition freeze if elected.

"Once we see the books we want to institute a freeze and up-front bursaries," Robert Chisolm, leader of the Nova Scotia NDP, said. "Accessibility is a very important principle."

Chisolm, whose party currently hold four seats in the provincial legislature, says the NDP is sympathetic to the needs of students in the province. He adds that with the recent federal commitments to educational funding, it is an opportune time to put education issues on the table.

"We think it's an important signal to universities and community colleges that we need to stabilize funding. We would need to sit down and talk with universities and community colleges to see how we would do this."

Just hours after the NDP announcement was made, Nova Scotia's Liberal premier, Russell MacLellan, weighed in with his own support for a tuition freeze.

"I think it's apparent that he recognized that students are hitting a financial road block," David Harrigan, a spokesperson for the Liberal campaign, said.

He added that funding in general for universities is important.

"With the province's economy growing, we need an educated population," he said. "The secret is the funding of universities. We have to fund universities at a level where they can do this."

When the Liberals were first elected to office five years ago, they also promised a tuition freeze, but it never materialized. Tuition is Nova Scotia is now the most expensive in the country - undergraduate tuition costs an average of $3,750 a year. The national average is $2,870.

"When the [former Premier John] Savage government came in there just wasn't any money," Harrigan said, adding that the province now has a balanced budget.

The provincial Progressive Conservative party is not promising a tuition freeze. Instead, it says it will meet students' needs through a combination of tax and interest relief for student debt and general job creation. The interest relief plan is similar to that announced by the federal government in its recent budget.

"The only time you institute a freeze is when you've run out of ideas. A freeze won't fix anything," John Hamm, leader of the party, said.

He adds that unless the funding issue is addressed, universities will have to cut back on the quality of education if a tuition freeze is instituted.

"The Nova Scotia Council on Higher Education recently recommended funding for universities be increased by $22-million. That kind of funding will allow universities to voluntarily freeze admissions [fees]," Hamm said.

Jessica Squires, chair of the Nova Scotia component of the Canadian Federation of Students, says while none of the parties has a comprehensive program to deal with student and education concerns, she is encouraged that all three are tackling education issues.

"It's an example of how education is becoming an important issue," she said.

While she says student will vote for a freeze on tuition, both the Liberals and the NDP need to do more.

"It won't do any good if they haven't increased funding [for the education sector]," Squires said.

She adds that the PC platform, though positive for students, also does not go far enough.

"They promised a tax credit [for debt relief but] you only benefit if you have a job," Squires said.

University administrators aren't very happy with promises of a tuition freeze unless base funding issues are addressed.

"Without dealing with base funding, the government would be forcing us into a precarious financial situation," Kelvin Ogilvie, president of Acadia University in Wolfville, said. More than 50 per cent of Acadia's funding comes from tuition fees.

"The government can't just deal with this in a vacuum," Ogilvie said. "They must work with us to do this."

Chuck Bridges, director of public affairs for Saint Mary's University in Halifax, agrees.

"If you freeze tuition, you need to increase funding. It would have a significant impact," he said.

Nova Scotians head to the polls March 24.

Dear Dharma

Note to readers: I thought I'd put this letter first so you would know that next week I will be writing the Get In The Ring column and big bad Bryson McCarthy will try to fill in for this column. Sure it may be strange, but entertaining none the less!
Dharma Brody

Dear Dharma: This has to be the funniest challenge I have ever received! You want to write Get in the Ring next week? Be my guest. Don't come crying to me when you get no support and no one wants to read that column either. Maybe with me writing Dear Bryson we can bring a little class to this pathetic Dear Dharma/Entertainment section! Anyone who wants some real advice, uncensored and uncut, bring it to me. Bryson is here and he's taking over!!!
Bryson "The Man" McCarthy

Dear Dharma: I went and saw Boogie Nights not to long ago with my boyfriend. In the end scene, Mark Wallburg displays for the camera a 14 inch (prosthetic) penis. My boyfriend and all the other guys in the theatre were disgusted at this and said there was no place for that. They failed to remember I had to endure 2 hours of breast, butt and other shots before seeing this final scene. Why is there such a double standard?
Stacey

Dear Stacey: I think the problem is that we have become so used to seeing naked women on the screen that it has become commonplace. I used to hate it, but I have become so used to it that it doesn't bother me anymore. Guys of course love it and are always waiting for it. Not to many movies actually have naked men in them, and if they do it is usually Harvey Keitel or Michael Douglas. I think the main problem is that guys are not very secure when it comes to seeing another mans bits. They may act macho, but they can't stand it. Girls have come to accept their bodies, but men are still weighing eachother's to see who's got the biggest. Maybe if you rent more movies with men in them, your boyfriend won't be so disgusted. Of course, the real problem may be he was just a little embarrassed by the screen penis (14 inches, WOW) and he is suffering from a little envy if you know what I mean!

Dear Dharma: My girlfriend is always craving pickles, peanut butter and chocolate. Should I be worried there may be a bun in the oven?
Pop

Dear Pop: Why don't you ask her instead of me? She may, but not all girls get strange cravings when they are pregnant. Hell, I have never been pregnant in my life and I sometimes eat peanut butter and pickle sandwiches or crave that Deluxe Burger food. Strange cravings just happen and usually have no link to being pregnant. Of course, if she asks you to get her some pistachio ice cream, some sardines and a little HP Sauce on the side, then you should worry!



Off The Top Rope

Vince McMahon. The Thief of Stardom.

by Mat Thompson
Entertainment Editor

This is a topic that was brought up a little in the interview that I had with James Dostall of the ICW about a month back. Something he said about this topic got me thinking and I thought I would discuss it at some point in this column. After looking at the last ten or more years of wrestling, although being the biggest promoter around, Vince McMahon is actually a negative force to the careers of the wrestlers.

Vince McMahon has been in charge of the WWF for years. He owns the promotion company and all the wrestlers contracts. As the owner, you would think that he would want the best for his federation, but he seems to be a little too greedy. Back in the 1980's, McMahon wanted to be the only wrestling federation around, so he literally crushed the others in his path. The AWA closed down in the mid 80's and many of their top talents were forced to return to the WWF. Then it was time for the NWA. The NWA was a very successful federation, but was no match for McMahon. He literally stole the contracts of many of their top athletes and forced them to sell out to Titan Sports. The only redeeming factor was when Ted Turner started the WCW and made some real competition for McMahon.

His destroying of federations was one thing, but his career destruction is another. McMahon has so many ideas as to what the wrestling fans want to see in the ring, that he loses sight of the wrestlers true ability. Some ideas are good, but most seem to fall short.

Dustin Rhodes is the prime example. This man can draw a crowd just off his name. People will pay to see The son of Dusty climb through the ropes and take on an opponent. So what's with the Goldust thing? Goldust is a fine gimmick and I personally like the character, but why did it have to be Dustin? Anyone could have pulled off the same role and they could have had Dustin in the ring wrestling as himself. Gimmicks like this are fine, but when the man is already an established wrestler, don't change him.

Ron Simmons also got the short end of the stick when he entered the WWF. Former all American football pro, WCW champion, and McMahon turns him into Faarooq Ashad. Faarooq once again is a cool character, but Ron Simmons could have done without the gimmick. Ken Shamrock, Bret Hart, Lex Luger, Vader and many others have been able to keep their gimmicks, but McMahon seems to mess with a certain status of wrestler and change him for more control. He even turned one of the greatest wrestlers of our time, Jeff Jarrett, into a country lip-syncing looser. Why? I think he wants to make sure he can force the wrestler down a few notches just to show who is boss.

The best example of this though has to be Barry Darsow. Who, you ask? Smash of Demolition. He was a very talented wrestler. Smash was his gimmick and he was a superstar. He had the moves, the attitude and the popularity. So why after Ax left did he turn Smash into Repo Man? Repo Man was funny, but a major step down from the level of Smash. Then came Doink. Repo Man had done his due and he was turned into a clown. Talk about an insult to a mans career. No wonder he left for the WCW. I would have to if I was treated like that after everything I had done for the federation. Once in the WCW, Darsow became the Blacktop Bully, but he never regained the status he had as Smash. And why? I blame McMahon.

McMahon has to understand that his ideas are not always the best ideas for the wrestler. Maybe they are good for the sport, but not the wrestler. Hell, Kane is an excellent idea, and making the fake Diesel/Issac Yankem DDS the character was a good idea. But if he had chosen someone like The Giant or Kevin Nash it would be a waste of an already talented wrestler. Many wrestlers today are being wasted by McMahon. Savio Vega (formerly Kwang), The Sultan (Fatu), Justin "Blackjack" Bradshaw, Marc Mero, all the Nation Of Domination and others are stuck in these stupid roles that McMahon has come up with that basically push their talent aside.

Is McMahon the thief of stardom? I think so. Sure, he does put the wrestlers in the spotlight, but it is under his conditions. If some of these wrestlers could just wrestle using their own gimmick, I think the WWF would have a better calibre of wrestling and entertainment.

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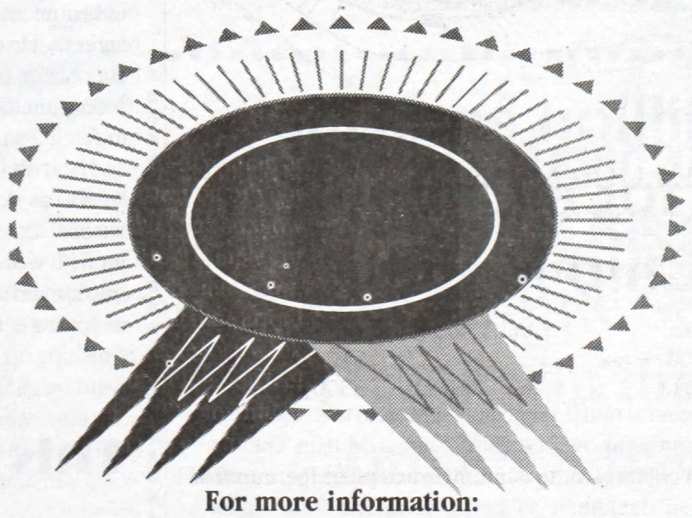
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- There would be a "Rehearsal Dinner Kegger" until the cops showed up.
- Bridesmaids would wear matching blue jean cut-offs and halter tops.
- Bridesmaids would have NO tan lines and they would show more skin than not...
- Tuxes would have team logos on the back and the Nike shoes would have matching team colors.
- June weddings would be scheduled around basketball play-offs.
- Vows would mention sex and cooking specifically, but omit that "forsaking all others" part.
- The couple would leave the ceremony in a souped up '69 GTO or some other muscle car with racing tires and flame designs on the side. Better yet, they would ride off on matching Harleys.
- Idiots who try to dance with the bride (unless really old) would get punched in the head!
- Big slobbery dogs would be eligible to be the "Best Man".
- There would be a tailgate reception.
- Outdoor weddings would be held during sporting events at half-time or between innings.
- Ceremonies would be short and honeymoons would be long.
- The place settings and decorations would be stolen from the local pub.
- The brides dress would show cleavage, her navel, and be form fitted to her ass.
- Instead of a sit-down dinner or a buffet, there would be a hog roast, buckets of chicken, pizza and plenty of bar-b-que.
- No one would care about the veil routine, but the garter will be as high up on the brides leg as possible.
- The bridal bouquet would be recycled from a funeral earlier that day.
- The invitations would read like this...

Tom (Dick or Harry) is getting the old ball and chain... He's getting married.

He either:

a) knocked her up

b) couldn't get a different roommate or

c) caved in to her ultimatum

Please meet the woman who will cook and clean for him for the rest of his life at Soldier Field Stadium on the 50 yard line at half-time during Sunday's game. After the game (and wedding) join us at the Airport Lounge for beer, nachos, pizza and some pool. Oh yeah... B.Y.O.B.

Top Five Reasons Computers Must Be Female

5. No one but the creator understands its internal logic.
4. Even your smallest mistakes are immediately committed to memory for future reference.
3. The native language used to communicate to other computers is incomprehensible to every one else.
2. The message "Bad Command or File Name" is about as informative as "If you don't know why I'm mad at you, then I'm certainly not going to tell you!"
1. As soon as you make a commitment to one, you spend three-quarters of your paycheck on accessories for it!

A Million and One Uses for a Chocolate Chip Muffin

by Nick Stewart
Staff Writer

Use #18182: Get several muffins and get them all to talk, each acting out a different part in your own personal Dinner Muffin Theatre.
Use #472: Tear off chunks from your muffin and place them around your desk/table and declare it as being your "personal space". Scream bloody murder if anybody "violates" it.
Use #9631: Find a neighbor you're not overly fond of. Every evening, after they've gone to bed, place a chocolate chip muffin, charged with a laxative, on their doorstep. Eventually, wild dogs/ raccoons/homeless people will make a habit of visiting their house for their nightly muffin and consequent bowel movement.
Use #90002: Use a chocolate chip muffin as a means of contraception. In a while, you'll have to explain to your parents why you have an outline of a muffin wrapper in your wallet!

It's All In The Interpretation

We all know that men and women see things through a completely different light. Here is Lambda's first official dictionary of words and phrases that may be interpreted differently by the two sexes.

Wants and Needs
Female: The delicate balance of emotional, physical and psychological longing one seeks to have fulfilled in a relationship.
Male: Food, sex, sports, beer and sex.
Thingy
Female: Any part under the hood of the car.
Male: The strap fastener on a woman's bra.
Glass Ceiling
Female: The invisible barrier that stops women from rising to the upper levels in a business.
Male: A good idea since that hot blonde took over the office one floor above yours.
Vulnerable
Female: Fully opening one's self emotionally to another.
Male: Playing any sport without a cup.
Communication
Female: The open sharing of thoughts and feelings with one's partner.
Male: Scratching a note on a pizza box top before leaving for a road trip with the boys.
Butt
Female: The body part hat every item of clothing in the world makes "look bigger".
Male: The organ of mooning and farting.
Commitment
Female: A desire to get married and raise a family.
Male: Not trying to pick up other women while out with one's girlfriend.
Flatulence
Female: An embarrassing byproduct of digestion.
Male: An endless source of entertainment, self-expression and male bonding.
Making Love
Female: The greatest expression of intimacy a couple can achieve.
Male: What men have to call "boinking" to get women to boink!
Remote Control
Female: A device for changing the TV channel to another.
Male: A device for scanning through 75 channels in under 20 seconds.
Taste
Female: Something you do frequently to whatever you're cooking, to make sure it's good.
Male: Something you must do to all the leftover Kraft Dinner prior to throwing it out.
Entertainment
Female: A good movie, concert, play or book.
Male: Anything with one ball, two folds or three stooges!

Nickstradamus

by Nick Stewart
Staff Writer

1. I predict that the government will somehow find a way of taxing bowel movements.
2. I predict that a large, overgrown wiener dog will enlighten the world's population as to the true nature of Spam.
3. I predict that paper shredders will come alive and devour all the philosophy homework in the country.
4. I predict that aliens will land on Earth, liberally distribute anal probings, and will start their own off-Broadway theatre troupe.
5. I predict that the Seventy-Eight Hamsters of the Apocalypse will cause widespread panic by getting piss-drunk and vomiting on as many bowties as they can find.
6. I predict that Bill Clinton will be discovered to be, in actuality, a small fat naked Tibetan man.
7. I predict that the government will freely admit to screwing over the general populace, overtaxing everybody, having an active knowledge of alien abductions, and possessing a massive nuclear arsenal, immediately after demanding that the Executive branch of Hell be frozen over.
8. I predict that a small pig by the name of Cookie, living somewhere in Texas is the source of all evil and will single-handedly orchestrate the fall of Western civilization, somehow involving beer.
9. I predict that the country of Albania, tired of being the butt of endless jokes and movie plots, will distract the world with the discovery of bacon-flavored Slurpees, and will detach from the Earth and return to its home planet.

Scraping Roadkill off the Information SuperHighway will return next week with more twisted and strange websites to surf to!



The Arena

by Nick Stewart
Staff Writer

Last week's Bob Barker / Michael Jordan match-up was a pretty even one, what with Jordan's superior size and ability balanced by Barker's superior weaponry. Once the match started, Barker headed for Jordan at full tilt, pushing his VW Bug 1974 to its limit. The Marlins and Braves that were on the field at the time were pretty damn confused about the entire affair, especially once Barker came plowing through several of them, breaking a number of legs, arms and careers. He then proved to Jordan that he wasn't just happy to see him, and pulled the roll of pennies from his pocket. He couldn't drive and unroll pennies at the same time however, and ended up losing all the pennies in the floormats. Jordan managed to successfully dodge and weave among the remaining players, saving himself the time he needed to fetch a bat from the Marlins dugout. He whirled around to face Barker and his car head-on, ready to leap over it and beat the hell out of it from behind. Fortunately for him, he managed to jump over Barker. Unfortunately, however, he was as skillful with a bat during this battle as he was during his earth-shatteringly ill-conceived and short-lived baseball career. He threw his three rotten peaches into the air, hoping to bat them on their way down, but all he ended up with was the three peaches on the ground, and a big dizzy spell. Barker took advantage of Jordan's state to plow into him at full speed, taking him down for the count. Unfortunately, hitting Jordan with a VW Bug was the equivalent of hitting a moose with a normal car, and he came down hard on the hood and windshield, not only completely finishing off Jordan, but Barker as well, seeing as how VW Bugs weren't exactly equipped with airbags. The Marlins went on to win the game 2-1, but since neither team are the Jays, who really cares?

This week's Main Event:

Bozo the Clown, star of his own Saturday morning TV show, armed with a half-full bottle of white school glue, a handful of nails and an old Coke bottle,

VS.

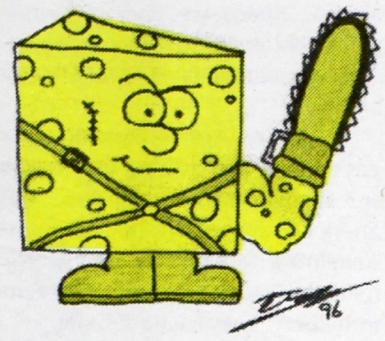
Frank Sinatra, famous singer, armed with a pair of unwashed gym socks, four sticks of red chalk and a t-shirt soaked in gasoline.

The battle will take place near the newsstand in the New Sudbury Centre.

And the winner is...

ATTACK OF THE CHEESE

by Mat Thompson
Entertainment Editor



What better way to cut this week's cheese then with a chainsaw? After almost four years on the shelf, **Texas Chainsaw Massacre, The Next Generation** has been released on video. Why so long a delay. Well it was originally titled *The Return of Texas Chainsaw Massacre*, but with the horror movie industry on the downslide, they decided to shelf it and forget it. Of course, that is until it's unknown stars became two of Hollywood's hottest and ***Scream*** brought the thirst for gore back into the hearts of teenagers!

This installment of **Texas Chainsaw Massacre** stars **Renee Zellweger** (*Jerry Maguire, Empire Records*) as a not so popular teen stalked by the newest generation led by **Matthew McConaughey** (*A Time To Kill, Contact*) and his best bud Leatherface. This of course is not the first time these two ever worked together. Matthew had a role in *Dazed and Confused* as "The Legend". As he stands outside the bowling alley and claims that "as he gets older, highschool girls stay the same age" a blond girl walks by for a whole 2 seconds. That of course was Renee's first job in a movie. She didn't say anything, but she is now a household name.

Texas Chainsaw has everything a cheesy horror movie should. The teenagers are being stalked by one or more killers through the woods, the girls are dressed in prom dresses and can't run to well, everyone screams until they are hoarse, and a useless bimbo flashes some skin for no reason whatsoever. All the ingredients of a cheesy horror, with a little Leatherface thrown in. This is not the best of the four Chainsaw movies. Number one is a classic, two is pure cheese, three is a cool horror flick and this one is a cheesy attempt to reinstate Leatherface into the Horror genre.

Matthew McConaughey is what makes this movie great. You can tell he loved playing this roll. He is so over the top with his portrayal of a psycho tow-truck driver who runs the Leatherface family. He has a leg put together from old mechanics that can be controlled by anyone with a TV or stereo remote control but he can chase down anyone with ease. Leatherface is kind of wasted in this movie as all he does is scream at everyone and wait until he can get a new human mask from someone's body.

If you are a fan of the **Texas Chainsaw Massacre** series, you will probably like this movie. The house is the same and there are a lot of things placed just so to remind you of the other movies. The gore level isn't to high, but Matthew does bite off one girls nose in a pretty gruesome scene. Against horror movies like the original *Friday the 13th, Nightmare, Candyman* and *Chainsaw*, this movie doesn't stand a chance... but in this realm, like the nursery rhyme says... *The Cheese Stands Alone!* **Texas Chainsaw Massacre, The Next Generation**, cheesy but still worth watching!

Wolves Among Sheep

(Politicians, Preparation and Procrastination)

by Nick Stewart
Staff Writer

Okay, so this week's "trick" probably won't be winning you any money. But this column isn't as much about making money so much as it is about fooling people, because as we all know, people are morons, and as such can be fooled into thinking just about anything. Politicians base their entire lives on this principle. You just have to properly prepare and you're all set. You have to catch people with tricks like this week's when they're least expecting it, so as they don't know to pay attention to you when you're preparing the set-up. If they do notice you preparing, bail out on the trick and save it for some other time, unless you're a Grade A liar, which you most likely are if you've successfully pulled off half the stuff I've presented in my column. There are few things that are more disappointing than smoothly doing a trick and then have somebody say "Oh, so That's why you were playing with that thing earlier...î. That's when your BS skills REALLY come into play, but it's best to avoid that situation altogether if you can. Okay, enough talk for now, here we go...



*All you need:
-two cherries
-a tongue (yours)
-a sucker

*If you're at a bar with a date, make some excuse to leave your date for a moments, and go off to the bartender and ask for a cherry. Pull the stem from the cherry, and tie it into a loose knot. Place the knotted cherry stem under your tongue, off to the side. It might not sound like it, but you can spend most of the night talking up a storm with the stem hidden under your tongue and not have anybody notice. When you get back to your date, order a drink that has a cherry come with it, or ask the waiter/waitress for a cherry and make your date notices. When the cherry comes, pull the stem from it, look deep into your date's eyes, sensuously lick your lips (but not too much...you don't want that hidden stem to pop out), and just generally do your best to look sexy (without laughing). Then raise the new cherry stem to draw attention to it, and then slip it into your mouth. Close your mouth, and using your tongue, exchange the new cherry stem for the knotted up one. Take a bit of time doing this, so it looks like you're trying kinda hard, in a sensuous way, to do SOMETHING. Then reach into your mouth, pull out the knotted stem and hand it to your date. Dispose of the straight cherry stem at your earliest possible convenience. Congratulations. You've just tied a cherry stem with your tongue.

Sick Joke of the Week

A university professor had just explained to his class about an important research project. He emphasized that this paper was an absolute requirement for passing his class, and he would only accept two excuses for being late. Those of course were medical certifiable illness or a death in the immediate family.

A smart ass student at the back of the room waved his hand and spoke up. "But what about extreme sexual exhaustion, professor?" As expected, the whole class exploded in laughter. When the students had finished laughing, the professor responded...

"Well, I guess you will have to learn to write with your other hand then!?!"

Wrestling Trivia Winners

There were actually a lot of entries for this contest by the end, but every one answered that Piper was pinned in the Main Event of Wrestlemania. Only 3 of you new that Orndorff was knocked out by Bob Orton and pinned by Hulk Hogan! Better luck next time guys!

Winner #1 - Randy Bond Winner #2 - David Worton

Answers - 1) Tugboat was Typhoon's original name
2) WWF kings include - Haku, Lawler, King Kong Bundy, Owen Hart, Mabel, Harley Race, Macho King and a few others.
3) Like I said, Orndoff was pinned by Hogan, not Piper!

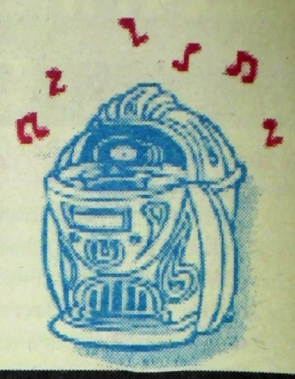
Look for your chance to win more Wrestlemanias by picking the winners at Wrestlemania 14 in upcoming issues of Lambda!

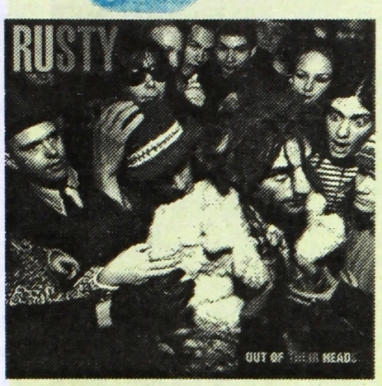




LEND ME AN EAR

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR





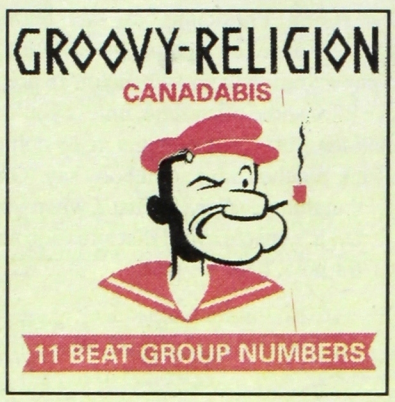
Rusty - *Out Of Their Heads*

What makes an independent alternative band good? A willingness to change with the tide, become a better band by the day and just play for fun and the fans! Canadian band **Rusty** has done that and more.

Rusty has always been known for its punk-style songs, but due to a recording they did for the (the greatest movie ever created) *Hard Core Logo Soundtrack*, their sound was altered forever. They *approached Let's Break Out Of Jai* with a '60's garage band sound and it worked beautifully! The band had such a good time doing the song that they stayed in the studio and recorded five more songs including **The Kinks'** *Till The End Of The Day* **and The Velvet Underground's** *Sunday Morning*. When *Sophomoric* was released, all this work was shelved, but not out of their minds. They toured, promoted and rocked every venue they could, but when they got home the urge hit them to finish the next album right away.

Much like their first album *Fluke*, *Out of Their Heads* was recorded in under seven days. They hit the studio with the idea to play 60's garage music with a whole lot of '70's influence thrown in. You can hear the influence of bands like **Aerosmith** and **The Doors** along with groups like **The Beach Boys** and other 60's surfer style bands. Most songs were written, arranged and recorded on the spot and it just gives the album a more realistic sound. No songs were written to make a truckload of cash off of (although I'm sure that would be nice), but they were just written by a bunch of guys screwing around in the recording studio, having fun and creating music.

There are 13 tracks and they go by fast! Some songs are less than two minutes in length, but they all are great. The track *Country Punk* is a "weirded-out version" of **Punk** from the *Fluke* album, *and Let's Break Out Of Jail* and the two cover songs listed earlier are also featured. The album came out on March 10th so look for it, buy it and just don't pass it up. **Rusty** is one of those bands that we as Canadian can call truly one of our own. They are still independent but gaining support and recognition as the days go on. Check out **Rusty's** *Out of Their Heads*, it is probably the best yet from a band that keeps getting better!



Groovy Religion - *Canadabis*

Canada and Cannabis combined? Remind anyone of a certain Olympic event that Canada won the Gold in? Well, it's just a coincidence since this album was released a month ago and our illustrious snowboarder must have listen to the album before leaving for Nagano!

Groovy Religion is a great band with a great sense of humor (or a real addiction problem). *Canadabis* is their third album release and is bound to become a classic in Canadian Culture. Of course many people may just forget the music and just remember the CD for the title, the free smokable hemp product found inside, a few song that may make you crave peanut butter and chocolate, and a chance to win *The Miraculous Bong* (more on that later)!

Only three songs on the album are actually about marijuana, and the rest are about Canada and Canadian Heroes. Of course their first single released to radio is named *Dimebag (Owed To The Stooges)*, but other songs are about such things as Tecumseh, The Franklin Expedition, Mary Queen of Scots and others. This band isn't just a puff in the pan. They play good old rock music that we all still crave. If you like rock music, then this album is for you. But there's more....

If you buy **Groovy Religion's** *Canadabis* at a local record or hemp store, inside the CD you will find an entry form to win *The Miraculous Bong!* That's right, on *Canada-bis Day* (July 1st) **Handsome Boy Records** and **Groovy Religion** will draw one name out of all the entries sent in to win *The Miraculous Bong*. What is so miraculous about the bong you may ask? Well, here is Handsome Boy Records' explanation of this wonderful prize...

Mirac'ulous Bong *adjective, noun* supernatural event; a smoking device (esp. hemp products); supernatural smoking device approx. 3 feet in length made from glass, green and black in colour crafted by renown artist, glass blower John Robinson. That's right, a 3-foot bong up for grabs. It supposedly looks like a "great big huge comet with fire coming off it and Groovy Religion etched into the side." So just think of it this way, you buy a great CD and get a chance to win a cool bong, or, you get a chance at a great bong and you get a cool CD in the mean time. Either way, **buy Groovy Religion's** *Canadabis* before the buzz goes away!



Pearl Jam - *Yield*

It's been less than a year and a half since **Pearl Jam** released the not so great *No Code* album and not much has changed. It's sad but the band that everyone strived to be like after Ten has now become a band trying to keep up with the younger less established groups. Not every album can be a *Ten* or a *Vitology* and *Yield* is proof of that!

Eddie Vedder seems to have calmed a little and doesn't have that edge he used to have before. I don't know if the whole TicketMaster battle has worn him out, but he just doesn't seem himself on this album. The whole feel of *Yield* is a much more laid back and relaxes **Pearl Jam**. The thrashing guitars and driving beats have given away somewhat to a more trippy/alternative sound. I guess the band has aged over the last seven years and just like your grandparents getting older... it's just not that pretty.

The album contains thirteen tracks including the radio hit *Given to Fly* and others *like Brian of J, Faithfull, Do The Evolution, Pilate, No Way* and *All Those Yesterdays*. All the songs are good songs and the true **Vedder/Pearl Jam** fans will be pleased, but I just don't see any amazingly huge songs emerging from *Yield* at all. *Given to Fly* and *Brian of J* are probably the best bets for some recognition, but nothing spectacular.

I hate to give a band a bad review that I love, but *Yield* is just not up to code. I guess the best way to put it is that *Yield* is a good album, but not really a good **Pearl Jam** album. Come on boys, we know you have it in you, give us what we want next time around!



Space Ace - *The Stunt Generation*

What do you get when you mix two guys way too influenced by the 1970's disco era, a bunch of keyboards and way to many Planet of the Apes movies? The answer is simple... **Space Ace**. Four years after their debut album *Sea of Japan*, **Space Ace** has put together *The Stunt Generation*.

Space Ace is basically two guys mixing and creating sounds that are all old and new together. *The Stunt Generation* is like a funky soundtrack to a rave or club in Toronto that you would never find here in Sudbury. They have a definite driving beat that never lets up and all the tracks just flow into one another never missing a single step. There is a very definitive 70's disco sound to their music that overpowers everything else. Just listening to the album you can picture a bunch of freaky haired club kids bouncing around and never letting up.

The Stunt Generation is a very strange album that really can't be called an album. It is more of a compilation of sounds that make you want to just go out and party. This album isn't for everyone, but if you like the soundtracks for **Trainspotting,** you will probably enjoy **Space Ace**. The album was mixed and released through *Random Sound* out of Toronto and should be available at most record outlets.



Random Science - *Volume 1*

Random Science is a compilation CD of remixes of many of the groups that are signed with and work with *Random Sound Productions*. Random Sound originated as a remix and production facility in late 1992. Through 1993 and 1994, Random Sound continued to serve as a production centre for remixers and composers while slowly developing its roster. The label has quietly gathered a collection of new artists. The approach is quite simple: support the music that can reflect a state of mind, an emotion, a process of thought, a mood.

Random Science ***Volume 1*** is a collection of many songs from the groups on Random Sound's roster, remixed for your listening pleasure. The album contains remixes of songs from bands *like Sully, TROqUE, My Brilliant Beast, def.con.sound.system, metaldog, Space Ace*, and *Topor*. This is one strange little album, but it's cool to hear remixed versions of songs from these groups. Remixing is a science that has kind of lost its place in music today, but from the sounds of this album, there are still some great remixers out there!

Random Science ***Volume 1*** is available now from *Random Sound Productions* and is worth checking out.

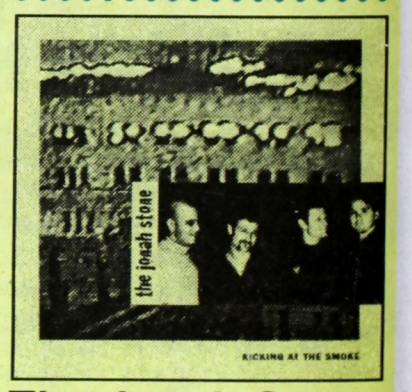


Gearbox

Now this is alternative music the way I like it. It's raw, loud, hard and good. What else could you ask for? **Gearbox** is the latest band to emerge from the ever-growing Newfoundland alternative rock scene. They have already appeared on *Snowjob '97* and on a few recent spots on *MuchEast* and now their debut album is ready for an audience.

Their first single in Newfoundland was *For Now*, but for the rest of us in Canada, *Should've Stayed* will be the first single we hear. Either way the band is great! The album contains 10 tracks that show off the talent of this new, young band. Not a single member of the band is even 19 yet but they play like they have been around forever.

Their live shows are fast and furious and their sound has been compared to that of **Bush**, which is a big comparison, but they deserve it. These guys could show many bands out there today a few things. **Gearbox's** self-titled album is available now and are definitely worth checking out. If you think Canada doesn't have very much musical talent, listen to this album and you will change your mind!



The Jonah Stone

Formerly **Not Goin' To Vegas**, **The Jonah Stone** has just released their first album *Kicking at the Smoke*. They changed their name, toured like mad men and released a CD while on tour (including the Townehouse on Feb. 27).

Kicking at the Smoke is a pretty good album combining different styles of rock. There is flat out rock, moody and melancholy music, and plain old fun pop-style rock all mixed into the album with a little country sound (not enough to scare anyone) mixed in for good measure. The album contains 10 tracks including *In My Eternity*, *Bleeder* and the stand out track *Weekend Full of Weekends*.

The Jonah Stone, check out the CD and watch for some return engagements in Sudbury.



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THE OSCARS...

This Years Oscar Pics!

by Mat Thompson
Entertainment Editor

This is a run down of who is up for what award this year and who I think will win and who should win the Oscar. This is just my opinion, but I haven't missed many in the past!

Best Supporting Actress:
Kim Basinger - LA Confidential
Joan Cusack - In & Out
Minnie Driver - Good Will Hunting
Julianne Moore - Boogie Nights
Gloria Stewart - Titanic

Winner - I think the voters are going to be swept up in the Titanic rush and give Gloria Stewart the award (undeservedly)
My Pic - Joan Cusack for In & Out was amazing, but comic performances are usually ignored.

Best Supporting Actor:
Robert Forster - Jackie Brown
Anthony Hopkins - Amisted
Greg Kinnear - As Good As It Gets
Burt Reynolds - Boogie Nights
Robin Williams - Good Will Hunting

Winner - This is tough! Probably close between Reynolds and Williams. The academy likes to give this award as a token prize (remember Tommy Lee Jones?) Probably Reynolds!
My Pic - Greg Kinnear all the way! As Good As It Gets was his movie! He dominated and proved he was the most talented over Nicholson, hunt and Cuba Gooding Jr.

Best Actress:
Helena Bonham Carter - The Wings of the Dove
Julie Christie - Afterglow
Judi Dench - Mrs. Brown
Helen Hunt - As Good As It Gets
Kate Winslet - Titanic

Winner - Winslet even though she is the least talented of the pack. No one has seen most of the other movies so Titanic fever may take over. Helena Bonham Carter does have a small shot at sinking Winslet, but I doubt it.
My Pic - Judi Dench was fantastic in Mrs. Brown and I am not just picking her because she is M in James Bond movies!

Best Actor :
Matt Damon - Good Will Hunting
Robert Duvall - The Apostle
Peter Fonda - Ulee's Gold
Dustin Hoffman - Wag the Dog
Jack Nicholson - As Good As It Gets

Winner - This is another hard one. Damon can't stand up to the rest, Hoffman already has two actor awards, Fonda isn't a big enough name, and Nicholson was weak. He may get it as a consolation Oscar for past work, but Robert Duvall should be the one.
My Pic - Robert Duvall. his performance is far superior to the rest and I loved The Apostle.

Best Director:
James Cameron - Titanic
Peter Cattaneo - The Full Monty
Atom Egoyan - The Sweet Hereafter
Curtis Hanson - LA Confidential
Gus Van Sant - Good Will Hunting

Winner - It's highway robbery, but they will give it to James Cameron.
My Pic - Curtis Hanson should get it for LA Confidential. He put together one of the coolest movies in a long time (and I hate Titanic!).

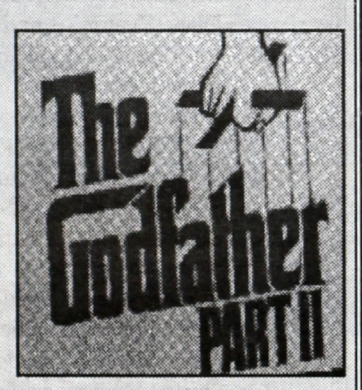
Best Picture:
As Good As It Gets
The Full Monty
Good Will Hunting
LA Confidential
Titanic

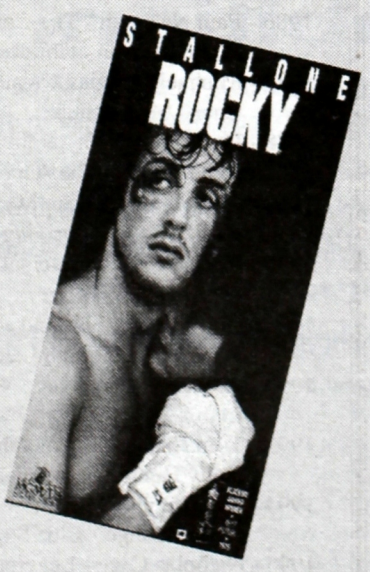
Winner - Big surprise here! That damn boat movie was awful but is going to win!
My Pic - Anything but the damn boat! I cried in Good Will Hunting, loved LA Confidential and can't get enough of The Full Monty. If I could give the award, I would give it to Copland! Anyone out there remember Copland???

Academy Award Best Picture Winners

1927-28 - Wings
1928-29 - Broadway Melody
1929-30 - All Quiet On The Western Front
1930-31 - Cimarron
1931-32 - Grand Hotel
1932-33 - Cavalcade
1934 - It Happened One night
1935 - Mutiny on the Bounty
1936 - The Great Ziegfeld
1937 - The Life of Emile Zola
1938 - You Can't Take it With You
1939 - Gone With the Wind
1940 - Rebecca
1941 - How Green was my Valley
1942 - Mrs. Miniver
1943 - Casablanca
1944 - Going My Way
1945 - The Lost Weekend
1946 - The Best Years of Our Lives
1947 - Gentleman's Agreement
1948 - Hamlet
1949 - All The Kings Men
1950 - All About Eve
1951 - An American in Paris
1952 - The Greatest Show on Earth
1953 - From Here To Eternity
1954 - On The Waterfront
1955 - Marty
1956 - Around the World in 80 Days
1957 - The Bridge Over the River Kwai
1958 - Gigi
1959 - Ben-Hur
1960 - The Apartment
1961 - West Side Story
1962 - Lawrence of Arabia
1963 - Tom Jones
1964 - My Fair Lady
1965 - The Sound of Music
1966 - A Man For All Seasons
1967 - In The Heat of The Night
1968 - Oliver!
1969 - Midnight Cowboy
1970 - Patton
1971 - The French Connection
1972 - The Godfather
1973 - The Sting
1974 - The Godfather, Part II
1975 - One Flew Over the Cuckoo's Nest
1976 - Rocky
1977 - Annie Hall
1978 - The Deer Hunter
1979 - Kramer Vs. Kramer
1980 - Ordinary People
1981 - Chariots of Fire
1982 - Ghandi
1983 - Terms of Endearment
1984 - Amadeus
1985 - Out of Africa
1986 - Platoon
1987 - The Last Emperor
1988 - Rain Man
1989 - Driving Miss Daisy
1990 - Dances With Wolves
1991 - Silence of the Lambs
1992 - Unforgiven
1993 - Shindler's List
1994 - Forrest Gump
1995 - Braveheart
1996 - The English Patient
1997 - ??????????





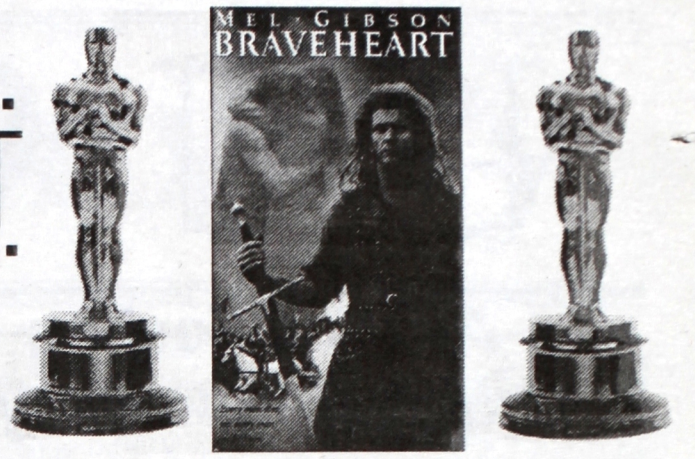


Entertainment Trivia - The oscars

This is your chance to win a *Lambda Oscar Prize Package*. All you have to do is pick the winners and the person with the most correct pics on the night of the Academy Awards will win!!! See next week for more details on the prize package! Drop off your entries to SCE 301 above the Student Centre or Email your entries to S3700457@nickel.laurentian.ca. Good luck. This contest will run for the next two issues and entries will be accepted until the day of the Academy Awards on March 23. Use the article above for listings of nominees.

Best Actress: _____
Best Actor: _____
Best Director: _____
Best Picture: _____

Name: _____
Student Number: _____
Phone #: _____



PAST & PRESENT

Was Leo Robbed?

by Mat Thompson
Entertainment Editor

This is the question that seems to be on eveyone's lips... Was Leonardo DiCaprio robbed of an Academy Award. My answer to this is yes and no! Confused? Well, let me clear this up.



Leonardo DiCaprio was robbed twice of an Academy Award, but not this year. Back in 1993, unknown Leo was up for the Best Supporting Actor award. He was up against heavyweights like Tommy Lee Jones and John Malkovich and was denied the win. Jones was given the award for The Fugitive for no reason whatsoever! There was nothing great about his performance and was not even deserving of a nomination. Leo's nomination was for What's Eating Gilbert Grape. This has to be the performance of a lifetime. No one deserved to win over Leo. He played Johnny Depp's retarded brother so well that I thought he was actually mentally handicapped. Sure I had seen him on Growing Pains, but he was so convincing that I forgot completely. This was the first robbery.

The second robbery came 1994 when Leo portrayed poet/author Jim Carroll in the bio pic The Basketball Diaries. Leo put everything he had into his character and was wonderful. He was still a struggling actor and had so much energy in this film that he deserved at least a nomination. Did he get one? Of course not. 1994 was the year of Forrest Gump and every one else was left in the dust.

Does Leo deserve an Academy Award this year? No. He was a little piece of fluff that went down with the boat. He did nothing to stand out in the movie. Hell, Billy Zane stood head and shoulders above Leo. The reason people are saying that he was robbed of an Oscar this year is just because everyone and their mother were nominated for Titanic. The funny thing is that not many of these nominations are deserved. Kate Winslet read her way through the story, Gloria Stewart had less than five minutes of screen time and got nominated, the movie was visually stunning, but the story was just your run of the mill rich girl falls for poor guy but her parents want her with the rich asshole. The only thing new here is a big boat that sinks.

According to the entertainment news on TV, Leo is considering not even showing up at the awards this year. His mother is encouraging him not to go. Good you big baby! Stay home with your mommy. Maybe she'll make you a big batch of Oscar cookies you can accept in front of your whole family. Take a hint from Madonna... suck it up and don't be such an ass! Madonna was robbed last year and still showed up to perform. Don't go down in history as the big baby at the Oscars like Barbra Striesand did a few years ago. Understand that you are not the best and someone out there is better than you are.

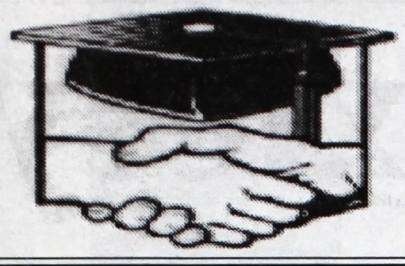
In my opinion, Leonardo DiCaprio does deserve an Academy Award, just not this year. If he can pull off more performances like those of Gilbert Grape and Basketball Diaries, he is sure to win. Give it time, not everyone gets an Oscar right away, and many amazing actors never get to hold the statue. Maybe The Man In The Iron Mask will get him another nomination for some superior acting, not swimming!

Oscar Trivia

- **Sidney Poitier** is the only Black actor to have ever won an *Academy Award* for *Best Actor*. The movie was **Lillies Of The Field** in 1963.
- In the top 4 categories, *Best Picture, Actor, Actress* and *Director*, there has only ever been two ties. The first was in 1931-32 between **Wallace Berry** for **The Champ** and **Frederic March** for **Dr. Jekyll and Mr. Hyde** for *Best Actor*. The second happened in 1968 between **Katherine Hepburn** for **The Lion in Winter** and **Barbra Streisand** in **Funny Girl** for *Best Actress*.
- **The Godfather, Part II** (1974) is the only sequel to win the *Best Picture*. **The Godfather** also won *Best Picture* two years earlier. **Francis Ford Coppola** only won *Best Director* for Part II.
- It is usually a sure bet for a director to win *Best Director* after their movie takes *Best Picture*, but out of the last 68 Academy Awards, 16 directors did not win when their pictures did. The last time this happened was in 1989 when **Driving Miss Daisy** won for *Best Picture*, but **Oliver Stone** picked up the *Best Director Award* for **Born on the Forth Of July.**
- **Tom Hanks** and **Spencer Tracy** are the only actors to win the *Best Actor* Award back to back. Hanks in 1993 & 1994 for **Philadelphia** and **Forrest Gump**; Tracy in 1937 & 1938 for **Captain's Courageous** and **Boys Town**.
- Only three movies in history have won all four major awards (*Actor, Actress, Picture* and *Director*). **It Happened One Night** (1934), **One Flew Over The Cuckoo's Nest** (1975), and **The Silence of the Lambs** (1991).
- **John Ford** is the only Director to hold 4 *Best Director* Awards. **The Informer** (1935), **The Grapes of Wrath** (1940), **How Green Was My Valley** (1941), & **The Quiet Man** (1952). **Frank Capra** and **William Wyler** hold three each.
- **Marlon Brando** is the only man to refuse to accept an award (for political reasons). Years later he wanted the Oscar returned to him to no avail!
- Many actors have won *Best Picture* and/or *Director* Awards without ever receiving an acting award. This list includes **Sylvester Stallone, Robert Redford, Warren Beatty, Kevin Costner, Clint Eastwood** and **Mel Gibson**.
- No woman has ever won *Best Director*. **Barbra Striesand** threw a public tantrum when she found out her movie **The Prince Of Tides** was nominated, but she was not.
- If **Peter Fonda** wins this year for **Ulee's Gold**, he will be the third generation of Fonda's to win *Best Actor/Actress* awards. **Henry Fonda** (1981) and **Jane Fonda** (1978).
- Former Lambda columnist **Gord Gekko** took his pseudonym/name from **Michael Douglas'** Oscar winning character in **Wall Street**!
- **Katherine Hepburn** holds 4 *Best Actress* Oscars (1932-33, '67, '68, & '81). Eight other women hold two each; **Luise Rainer** ('36 & '37), **Bette Davis** ('35 & '38), **Vivian Leigh** ('39 & '51), **Ingrid Bergman** ('44 & '56), **Liz Taylor** ('60 & '66), **Jane Fonda** ('71 & 78), **Sally Field** ('79 & '84), and **Jodie Foster** ('88 & '91)
- **Alec Guinness** (Obi Won Kenobi) is the only actor from the **Star Wars** movies to hold an Oscar. It *was Best Actor* in 1957 for **The Bridge on the River Kwai**.
- **Alfred Hitchcock** never recieved a *Best Director* Oscar even though he is thought of as one of the greatest directors of all time!

35 Years of Oscar Performances

1962 - Gregory Peck - To Kill A Mockingbird
Anne Bancroft - Miracle Worker
1963 - Sidney Poitier - Lillies Of The Field
Patricia Niel - Hud
1964 - Rex Harrison - My Fair Lady
Julie Andrews - Mary Poppins
1965 - Lee Marvin - Cat Ballou
Julie Christie - Darling
1966 - Paul Scofield - A Man For All Seasons
Elizabeth Taylor - Who's Afraid of Virginia Woolf?
1967- Rod Steiger - In The Heat of the Night
Katherine Hepburn - Guess Who's Coming To Dinner
1968 - Cliff Robertson - Charly
Katherine Hepburn - The Lion in Winter
Barbra Streisand - Funny Girl
1969 - John Wayne - True Grit
Maggie Smith - The Prime of Miss Jean Brodie
1970 - George C. Scott - Patton
Glenda Jackson - Women in Love
1971 - Gene Hackman - The French Connection
Jane Fonda - Klute
1972 - Marlon Brando - The Godfather
Liza Minelli - Cabaret
1973 - Jack Lemmon - Save the Tiger
Glenda Jackson - A Touch Of Class
1974 - Art Carney - Harry and Tonto
Ellen Burstyn - Alice doesn't Live Here Anymore
1975 - Jack Nicholson and Louise Fletcher
- One Flew Over The Cuckoo's Nest
1976 - Peter finch and Faye Dunaway
- Network
1977 - Richard Dreyfuss - The Goodbye Girl
Diane Keaton - Annie Hall
1978 - Jon Voight and Jane Fonda
- Coming Home
1979 - Dustin Hoffman - Kramer vs Kramer
Sally Field - Norma Rae
1980 - Robert DeNiro - Raging Bull
Sissy Spacek - Coal Miner's Daughter
1981 - Henry Fonda and Katherine Hepburn
- On Golden Pond
1982 - Ben Kingsley- Ghandi
Meryl Streep - Sophie's Choice
1983 - Robert Duvall - Tender Mercies
Shirley MacLaine - Terms of Endearment
1984 - F. Murray Abraham - Amadeus
Sally Field - Places in the Heart
1985 - William Hurt - Kiss of the Spider Woman
Geraldine Page - The Trip to Bontiful
1986 - Paul Newman - The Color of Money
Marlee Matlin - Children of a Lesser God
1987 - Michael Douglas - Wall Street
Cher - Moonstruck
1988 - Dustin Hoffman - Rain Man
Jodie Foster - The Accused
1989 - Daniel Day Lewis - My Left Foot
Jessica Tandy - Driving Miss Daisy
1990 - Jeremy Irons - Reversal Of Fortune
Kathy Bates - Misery
1991 - Anthony Hopkins and Jodie Foster
- The Silence of the Lambs
1992 - Al Pacino - Scent of a Woman
Emma Thompson - Howard's End
1993 - Tom Hanks - Philadelphia
Holly Hunter - The Piano
1994 - Tom Hanks - Forrest Gump
Jessica Lange - Blue Sky
1995 - Nicholas Cage - Leaving Las Vegas
Susan Sarandon - Dead Man Walking
1996 - Goeffrey Rush - Shine
Francis MacDormand - Fargo



Coping With

Are You Feeling Graduation Anxiety?

by Sarah MacDonald
features editor

For a great many Laurentian students, "Crunch Time" has taken on a whole new meaning as April quickly approaches and they prepare to graduate. This of course means that not only are they stressed to the max about upcoming exams but they also have to contend with the added stress of having absolutely no idea as to where they are going to be come the end of April.

For probably the first time in as long as you graduates can remember, going to school every day will no longer be a part of your normal existence. And now that whole familiar world is giving you the boot! Well, even if it is not really that traumatic for you, graduation is still a harsh reality to face.

If you are one of the very few lucky ones who already has a guaranteed job upon graduation, you may not be suffering graduation anxiety as acutely as some of your peers. But for the vast majority of soon-to-be graduates, the very near future is not so certain. This is a time filled with anxiety, uncertainty, trepidation and yes, even excitement and opportunities. This is also a time filled with important decisions to be made; should I be thinking about post-graduate school; teacher's college; finding a job; or starting my own business.

All that is familiar and comfortable is being left behind for mysterious future. Some graduates have expressed feelings of being lost in a chaotic world where they are no longer sure of their place or role in the world. All of a sudden they can no longer label themselves as 'student', an identity they have held for years and years. Now they do not have defined responsibilities and obligations (like studying, going to class...). What exactly are they supposed to do now?

With no sense of identity, some graduates begin to question what they really want in life, what their skills and talents are, where should they even be looking for a career, even what city do they want to live in. With all of these new thoughts and questions plaguing grads, it is no wonder that many of them experience fear, depression, stress and a great deal of confusion. The good news is that all of that is completely normal and quite common.

There are a number of resources out there to help graduating students through these tumultuous times. This feature is designed with the graduate in mind, to help you locate the resources you need, and to help make things seem a bit more manageable. You will find information about coping with the emotional burden of graduating, what happens with your student loans now that you are done school, how to get a good resume, cover letter, and do a good interview, as well as information about starting your own business, and the on-campus facilities designed for graduates. Hopefully you will find something useful to your particular circumstances in these pages and may the force be with you in your future endeavors.

Hints for Today's Job-Hunter

from "What Colour is Your Parachute"

1) You must be ready to go job-hunting *anytime,* for no matter how a good a job you have been doing at your present workplace (or how secure the job you have lined up may seem), that job may vanish—Poof!— tomorrow without any warning whatsoever, due to circumstances entirely beyond your control.
2) No one owes you a job; you have to fight to win a job.
3) By and large, the major difference between successful and unsuccessful job-hunters is **the way that they go about their job-hunt**— and **not** some factor "out there", such as a tight labour market.
4) If you want your job-hunt to succeed, make a list of what you would do if you had to make your job-hunt fail. Yes, I said fail. Put the factor that would most surely make your job-hunt fail, at the top of your list, then the next one, and so forth. (One man's surest factor was "Sit at home") In a second column, state the opposite of each factor (for example, "Get out the house every single day") and you will have a list of what you must do in your job-hunt, and the order in which you must do it, in order to make it succeed.
5) Do not expect that you will necessarily be able to find exactly the same kind of work that you used to be doing. Be prepared to define some other lines of work that you can do, and would enjoy doing, using the same skills and experiences. Always have a plan B.
6) Take labels off yourself (i.e. student, cashier). You are a person who.....
7) The more time you spend on figuring out what makes you stand out from nineteen other people who can do what you do, the better your chances.
8) Forget "what;s available out there." Go after the job you really want the most.
9) If a thing turns you on, you'll be good at it; if it doesn't, you won't.
10) Figure out whether you're best with People, or with Things, or with Information. It makes a difference.
11) In trying to change careers or go into a new field (for you), don't look for the rules or generalizations. Look for the exceptions to the rules. The rule is: "In order to do this work you have to have a master's degree and ten years' experience at it." you search for the exception: "Yes, but do you know anyone in the field who hasn't got all those credentials? And where might I find him or her?
12) Go after organizations with 20 or less employees. That's where two-thirds of all new jobs are. You will want to see the boss, not the "personnel department" (Only 15% of all organizations, mostly large organizations, even have personnel departments)
13) Two-thirds of all job-hunters spend five hours or less a week, on their job-hunt; determine to spend six times that much, yes, **six** times.
14) Job-hunters visit an average of six employers a month; determine to see at least two a day.
15) The greater the number of job-hunting avenues you use, the greater the likelihood that you will find a job. That's what studies of job-hunting have revealed. There are at least 19 different job-hunting avenues out there. The average job-hunter uses less than two of these 19 methods. The greater the number you use, the greater the likelihood of your finding a job.
16) Expect that your job-hunt is going to be quite long, before you conclude it successfully. The job-hunt in the U.S., for example, typically lasts somewhere between 8 and 23 weeks, depending on the state of the economy, how old you are, and how high you are aiming. In any event, be mentally prepared for about 23 weeks. (Male graduates, for example, average 19 weeks to find a new job) Currently, one unemployed person in three abandons their job-search before finding a job.
17) Look as sharp as you can **at all times** while you are out of work. Be neat, clean, well-dressed whenever you are outside your home; you never know who will see you— and possibly recommend you to someone who is hiring.
18) Go after many different organizations in the field that interests you, instead of just one or two.
19) Go face-to-face with employers, whenever possible, rather than sending paper, such as a resume.
20) The major issue you face with employers is not what skills you have, but **how** you use them: whether you just try to "keep busy" or try to actually solve problems, thus increasing your effectiveness and the organization's effectiveness, too.
21) Whatever you produce, be sure it is something you are proud of. A University of Michigan study found that one out of four American workers felt so ashamed of the quality of the products they were producing, that they would not buy them themselves.
22) The manner in which you do your job-hunt and the manner in which you would do the job you are seeking— are **not** assumed by most employers to be two unrelated subjects, but one and the same. A slipshod, half-hearted job-hunt is taken as a warning that you might do a slipshod, half-hearted job, were they foolish enough to hire you.
23) There are not merely two things which will get you a job— Training or Experience— but three: Training, Experience, **or** a Demonstration of your skills right before the employer's eyes. If there is any way that you can show an employer what you are capable of doing— through pictures, samples of things you have made or produced, or whatever— do it, during the interview.
24) If you and the employer really hit it off, but they cannot at that time afford to hire you, you might consider offering to do volunteer work there for a week or two, so they see firsthand how good you are at what you do. Or if you feel you're worth, say, $25,000 a year, but they can only pay $15,000 you might consider offering them three days a week of your time, and you can look for work to fill the remaining two days.
25) Send short handwritten thank-you notes that very night, to everyone you talked to that day in your job-hunting activities— secretaries, receptionists, etc.— thanking them for seeing or helping you.
26) Once you know what kind of work you are looking for, tell **everyone** what it is; have as many other eyes and ears out there looking on your behalf, as possible.
27) When calling on an employer, ask for twenty minutes only, and don't stay one minute longer unless the employer begs you to. Tell them you like to honour commitments. This will almost always make a big impression.
28) Whenever you are speaking to an employer, don't "hold forth" all by yourself for longer than two minutes, at any one time. During the entire interview, talk one-half the time, listen one-half the time.

Use and Effectiveness of Job-Search Methods

from "What Colour Is Your Parachute"

% of Total Job-Seekers Using The Method	Method	Effectiveness Rate*
66.0%	Applied directly to the employer	47.7%
50.8%	Asked friends about jobs where they work	22.1%
41.8%	Asked friends about jobs elsewhere	11.9%
28.4%	Asked relatives about jobs where they work	19.3%
27.3%	Asked relatives about jobs elsewhere	7.4%
45.9%	Answered local newspaper ads	23.9%
11.7%	Answered nonlocal newspaper ads	10.0%
21.0%	Private employment agency	24.2%
33.5%	Provincial employment service	13.7%
12.5%	School placement centre	21.4%
15.3%	Civil service test	12.5%
10.4%	Asked teacher or professor	12.1%
1.6%	Placed ad in local newspaper	12.9%
0.5%	Placed ad in nonlocal newspaper	***
4.9%	Answered ads in professional/trade journals	7.3%
6.0%	Union hiring hall	22.2%
5.6%	Contacted local organization	12.7%
0.6%	Placed ads in professional or trade journals	***
1.4%	Went to place where employers come to pick up people	8.2%
11.8%	Other	39.7%

** A percentage obtained by dividing the number of job-seekers who actually found work using the method, by the total number of job-seekers who tried to use that method, whether successfully or not.*
*** Base less than 75,000*

Graduation Anxiety

The Dreaded Job Search

by Sarah MacDonald
features editor

So the time has come to 'get a haircut and get a real job'. The only problem is that you probably have no idea what job you want, and even if you did, what are the odds that your desired field is even hiring? Looking for a job- no, a career after university can seem to be an overwhelming and daunting task. Where do you begin? Well, first of all, relax- it's not really so bad. There are so many books, courses and resource centers that will help you write the perfect resume and cover letter, give a great interview, and where to start applying.

As everyone is well aware, there is no such thing as job security these days as there was in our parents' day. But that doesn't necessarily have to be a bad thing. You can choose to see this as an exciting opportunity to try your hand at many different things over the course of your working lifetime. As long as you develop a strong job-searching system, strong interviewing and resume skills, there is no reason why finding a job has to be a tortuous task. But how exactly do you go about making yourself as employable as you possibly can be?

First things first; research the job market and job trends to find out what employers are looking for and format your job search and resume around your findings. For example, most employers these days are more interested in accomplishment based resumes that highlight your skills and achievements within your experiences as opposed to simply listing your work history. This is best accomplished by reading over books and examples of such resumes and styling your own accordingly.

You absolutely must be aware of your personal skills, abilities and particular talents as well as your personal goals. There are a number of different ways of discovering what hidden talents lay inside you. Any comprehensive job-finding manual will have different questionnaires and exercises that will help you identify your skills, and despite what you might think, you do have particular skills that make you stand out from the herds of other people looking for work. It is essential that you work on this area before you actively start looking for work because it will help you sell yourself to potential employers and steer you in the direction that is best for you.

What you will want to focus on is what as known as your "transferable skills". These are your skills and abilities that can be applicable in any given field/career. These are also the skills that you are most likely to enjoy the best. It is basic common sense that what you enjoy doing, you will do well, and this is a crucial principle when job-hunting. Any prospective employer knows that you will be a better employee if you enjoy doing your job therefore, if you have identified what you enjoy doing best, you will be looking for a job that corresponds to those talents and your enjoyment for that job will be apparent to employers.

Once you have identified your talents and what type of job you would be best suited for, you need to decide what exactly it is that you want to do. This is where a little legwork comes in. Find out the names of the jobs that you are interested in and the names of organizations in the area where you want to work that offer those jobs. Now find out the names of the people/person who has the power to hire you and how you can best approach them to highlight your abilities. This step is crucial for a systematic and effective job search as well as demonstrating dedication and organization to prospective employers.

Now you have a clear idea of what makes you the best applicant for any given job as well as what the positions are that you are interested in. Now you must employ as many job-searching methods as possible to find a job that you have identified as desirable. The more methods you employ, the better your chances of finding work. Remember, you only limit your options and opportunities by not trying out new things.

Patience and persistence are the two key words when doing job research. A little bit of work on your part will often reveal the name, position, and other information about the people you need to talk to about getting a job. The local library is an excellent resource for finding this type of information out- make use of it! But what do you do now that you know who it is that you have to convince to hire you?

Well, first of all, let's talk about resumes. These have four different functions; a self-inventory- to remind yourself of your accomplishments, an extended calling card- to get you invited for an interview, an agenda for the interview- basis for interviewers questions, and a memory jogger to the interviewer after the interview. Yet despite the myth of the all-important resume, it is not the most important thing when looking for a job. In fact very few job-hunters ever even get a call for an interview simply by mailing out their resumes.

The best alternative to sending out resumes (which is rarely, if ever effective so don't be discouraged if it isn't working for you) has three parts; **Commitment**- devoting 6-8 hours a day, five days a week to the job-hunt, **Going face-to-face**- Knocking on the door, personally, at every organization that looks the least bit interesting to you, whether you think they have a vacancy or not, **Using contacts**- When you find a place you like, or are curious about, but you can't get an interview there, asking every person you know if they know someone who works there. And when someone says they do, asking them to set up an appointment for you to see them. Then go ask the person who has the power to hire there, for the kind of job you want to do.

Once you have managed to land yourself an interview somewhere, you must prepare yourself as best as you can for that interview. Before you go in for the interview, find out as much as you can about the company/place of employment. Read everything you can get your hands on and ask everyone you know if they can tell you anything about the company. Once your in, let them know how much research you've put into your job-search and tell them what it is about their company that makes you want to work there. For a great list of the kinds of questions you should be asking, check out all of the job manuals in the Placement Center or the library.

The surest way to find your dream job, or any job for that matter, is to arm yourself with information. As that old catch phrase goes, "The more you know, the further you'll go". The best way to arm yourself is to take the time and effort to do research and to really read through a job-hunting guide or manual. If you're not willing to put in the time and effort to get yourself the best job possible, whatever crappy job you do manage to find will show your lack of effort. So take the time, do the research, and land yourself the job of your dreams.

A night of Information

By Karen Thistle
Staff Writer

Attention Graduates - Are you aware of the different services and information nights available to you at Laurentian?

The CIBC bank is sponsoring a important seminar on repaying your OSAP student loans. Find out what programs are available if you are not able to repay your student loans. The seminar will be held on March 17th, 1998 at 11:00am to 12:00 p.m. in Room L-239 in the Parker Building.

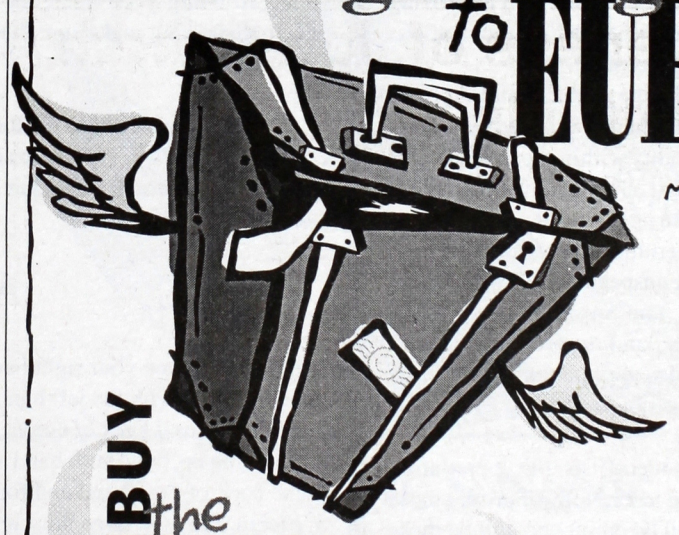
Career Grad Night will be on Thursday, March 19th from 7:00 p.m. until 10:00 p.m. at the Alphonse Raymond Building. Hosted by the Placement Centre and Alumni Services in collaboration with Human Resources Canada, the second annual Career Grad Night will bring potential employers from Sudbury and Ontario together with Laurentian Graduating Students.

Grad students are encouraged to come out and meet potential employers. With approximately 50 employers from all fields, students are encouraged to bring resumes, business cards and talk with the employers.

Alumni Service are hosting a Night with the Bank of Montreal on April 21st. The night is to honour past grads and give this years grads a chance to network and meet with potential employers. The wine and cheese will also feature a list of guest speaking including: Ron Purcell, Manager of the Bank of Montreal. Geoff Tesson, acting President of Laurentian University, Tracey Osst, President of Alumni Board and Andrea Beaudry, Director of Alumni are scheduled to speak. Watch for further postings around campus.

The Placement Centre also offers diverse services to graduate students. Processing 500 to 700 jobs a year the Placement Centre posts possible employment opportunities for Graduating students. They also offer the use of the computerized National Job Bank. Jobs are also posted on the L.U. news groups. The Centre also helps students by providing seminars, guest speakers, overseas employment information, and Career Fairs. The Centre is also linked to Career Edge, National Graduate Register, Campus Work Link and the Public Services Commission. This year the Centre is following up on Grads of 1997 to promote the success of Laurentian Graduates.

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Railpass • choose from a wide selection, issued to you on the spot.
ISIC (International Student Identity Card) • even more savings once you're on the road.
by March 31, 1998

ROOM SCE-234
NEW STUDENT CENTRE
673 . 1401

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A Let's Go Europe 1998 book, Izon's Backpacker Journal, a Travel CUTS daypack and water bottle, and one free night at the Pink Palace, the world's largest youth resort, located in Corfu.

$80 value • free

TRAVEL CUTS
VOYAGES CAMPUS

Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last.

What Happens With Your Student Loans

So you've made it all the way through university and managed to amass a huge debt; what happens with your loans now that you're done? First things first- DON'T PANIC!!! You may feel overwhelmed by all of the money you owe and the fact that you don't have a job to pay all of that money back yet but don't worry, the banks don't expect you to pay all of it back at once (and actually they'd probably not like you if you did). Even if all of the lingo on the back of your loan statements seems way too technical and complicated for you, loan repayment is not that difficult to comprehend.

Some important things to remember about your student loans are that they are a real, legal document that you are obligated to pay, you must repay your loan whether or not you actually complete your program or find a job right away, you must negotiate the terms of your repayment with the bank that your loans are held with (NOT with the Student Awards office or the Ministry of Education and Training), and if you drop out of school or fall below a 60% course load (thus becoming a part-time student) and are entitled to a refund of your tuition, the school may send the money directly to your lender to pay down your loan.

Once you graduate, you have six months to contact your financial institution about repaying your loans. THIS IS YOUR RESPONSIBILITY. This is when you negotiate how much you will pay per month, how it will be paid, and over what period of time you must make your payments (usually years and years so get used to it!). It is important that you take the initiative to make these arrangements with your bank or else they set the terms of your repayment themselves and you may end up with terms that you don't like or can't handle.

Just like any other kind of loan, like a mortgage or car loan, student loan payments must be made on a regular basis- this will affect your credit rating. Failure to make these repayment arrangements and stick to them will disqualify you from further student loan assistance and will seriously damage your credit rating. Some things you may not have realized are that for loans taken out after August 1, 1993, students are charged interest from the first day of the month following the completion of studies, not the six month grace period from before, however, you will not be penalized for paying off your student loan early (you should be so lucky).

When you do go to consolidate your loan (determine the terms of repayment), make sure you inquire about the interest that you are being charged and calculate how much you will have paid in interest by the end of your repayment schedule. For example, if you borrowed $20,000 and are being charged 10% interest over 12 years, your loan will have cost you $34,418 by the time you paid it off. You don't necessarily want to go for the repayment plan that offers the smallest monthly payments over more years because it will cost you a lot more in the long run.

Now suppose that some unforeseen circumstances arise and you can't make your payments or are in danger of defaulting on your loan. Don't stick your head in the sand and pretend it isn't happening or try and skip the country— go and talk to your financial institution. It is better to try and find some workable alternatives than it is to default on your loan. Whatever options are available, they are better than screwing up your credit rating and getting into deep, deep financial and possibly legal trouble. Remember that the bank wants you to keep paying, even if they are very small payments so try and work things out.

Some of the possible consequences of failing to make repayment arrangements or defaulting include: no future student loan assistance, a bad credit rating (which will affect your ability to but a house, car, get a loan, credit cards...), collection proceedings, legal action, loss of income tax refunds, and additional interest charges. All of this just goes to show that they mean business. But this does not mean that the banks are unreasonable monsters who want to drive you into the poor house. The thing to remember is that this is all manageable if your smart about making the arrangements and making the payments, besides, they can't get blood from a stone so don't stress too much.

And let us not forget about loan forgiveness. Ah yes— a light at the end of the tunnel. Students who received loans at the start of the 93-94 academic year may be eligible for some loan forgiveness. When you sign your consolidation agreement with the bank, the agreement is forwarded to the Ministry of Education and Training for processing. When this agreement is processed, the Ministry sends the loan forgiveness amount to the bank to be applied directly to your loan principle. The formula for calculating loan forgiveness is a bit complicated, but here is a simplified version.

The amount of your loans that will be forgiven is based on a specified loan forgiveness level. This level is the maximum amount of loan that you are required to repay; any amount above this level is forgiven. The total amount of terms in your study period is what determines your loan forgiveness level. To calculate your loan forgiveness amount, subtract the loan forgiveness level from the total amount of loans you borrowed over your study period. For example, the loan forgiveness level for two terms of study (September to April) is $6,000 therefore, any amount borrowed for those two terms above that is forgiven.

If you look at the little boxes on the side, you should be able to determine your own loan forgiveness. For example, if you enrolled in a 2-term program and borrowed $7,000, and the 2-term loan forgiveness level is $6,000, you are required to pay $6,000 and you will receive $1,000 in loan forgiveness. If this seems complicated, don't worry, the Ministry will do it for you! Just make sure that if you have any questions about your loans or loan forgiveness, you ask your bank or call the Ministry (807) 343-7260. And don't forget that there is an OSAP Repayment seminar being held in room L-239 in the Parker building on Tuesday, March 17 at 11:00am, BE THERE!!!

Employment Outlook 2000

By Karen Thistle
Staff Writer

According to the chart published by Human Resource Development Canada career choice is affected by many factors one of which is the long-rage prospects of varies occupations and fields. The following occupation prospects are based on the number of people employed in the field during the year 1994. Remember that people who are more motivated and highly-trained will find jobs more easily then others and occupation predictions should be used carefully and it is beneficial to consult with a career counsellor.

For example the employment outlook for those studying Social Sciences, Education, Government Services and Religion is currently suffering under government and provincial cut-backs. This is not to say that those who are studying in these fields will not find a job in their given field, it means they will have to contend with a larger number of candidates for one position.

In the Health Occupations, with the exception of Physicians, Dentists, Veterinarians and other Health Diagnosing and Treating Professionals, there shows a stable field. With the prediction that most Health Occupations will stay more or less the same. Technology and an aging population are helping to ensure the stability of this occupation field.

Those who are studying in the Business, Finance and Administrative occupations may fall into the fields where predictions show fields to be stable and some are improving. Areas that are declining such as Human resources, Auditors, Accountants and Administrative positions show that they are declining because of improvements in technology. This should not deter students from seeking employment or transferring their skills to another position within the field.

Technical Occupations in Libraries, Archives, and Museums as well as Athletes, Coaches, and other related occupations show a decline in job opportunities as a result of cost cutting. Other jobs in the Arts, Culture, Recreation and Sports Occupations show stability with improving opportunities with Communications and Broadcasting.

In the Natural and Applied Sciences there is a steady increase and stability within these fields. The areas that are declining are those related to positions that were funded by government programs such as produce inspectors and wildlife officers. The rapid technological changes, and improvements will open fields of employment with those who are able to keep pace with change.

Overall as our population ages and technology improves those who will be employed will be those who are educated in their field, motivated to find or create a job and most importantly willing to continue their education as advancements occur in their given occupation.



Graduating? Relax

By Karen Thistle
Staff Writer

Sure you may be thinking that there is no time left, no hope of ever catching up on all that has to be done but before you commit yourself to life of stress here are a few ideas to help keep everything under control.

First, if you are feeling completely stressed out you need to cut down the outside influences that are causing you stress. Start by recognizing what is causing your stress. At times it is small acts that can help you de-stress, for example close your door, turn of the T.V. , get some sleep. Often we don't realize that the little things complied on top of larger stress create that feeling of overwhelming.

Often stress can be caused by to many things happening at one time. In order to reduce stress you may want to try to manage your time better. Start by making a realistic time table of all your daily activities including time that you will need to travel, study and recreation time.

Rotating your attention between priorities of equal importance will help not only get things accomplished but make sure that you are not spending more time on just one project creating more stress on yourself.

The Counselling and Resource Centre located in the Parker Building on the 2nd floor offers counselling services to students including how to better manage your time and help in relieving stress. The following relaxation technique is from Module 7 handout provided by the Counselling and Resource Centre.

A Relaxation Technique

1. *Hands.* Tighten your right hand by making a fist and squeezing. Do this twice. Repeat with the left hand.
2. *Forearms and back of hands.* With your right arm resting on a supporting surface and the back of you hand facing up, bend your hand at the wrist, pointing your fingers straight up. Study the tension this creates in the back of your hand and forearm. Repeat. Now do it with the left hand and arm.
3. *Biceps.* Flex the large muscle in your upper arm by trying to touch your right shoulder with your right fist, tightening the biceps. repeat. Right arm first, then left.
4. *Shoulders.* Bring your shoulders up, as if to touch your ears with them. Repeat.
5. *Forehead.* Wrinkle up your forehead by bringing your eyebrows up as far as they will go. Repeat.
6. *Face.* Wrinkle your nose and close your eyes tightly. Repeat.
7. *Lips.* Press your lips tightly together. Repeat.
8. *Tongue.* Push your tongue into the roof of your mouth. Repeat.
9. *Neck.* Press your head against that back of the surface on which you are sitting or lying. repeat.
10. *Chest.* Take a deep breath that is so deep you can feel it stretch your chest muscles. Hold it. Release it slowly. Feel yourself relax as the air leaves your lungs. Repeat.
11. *Stomach.* Suck in and tighten your abdomen, as though preparing to recive a punch in the stomach. Repeat.
12. *Back.* Arch your back away from the supporting surface. Repeat.
13. *Legs and thighs.* Lift your legs up, holding them straight out in the air. Repeat.
14. *Calves.* Point your toes back towards your chest, creating tension in your lower legs.
15. *Feet.* Curl your toes downward, as if digging then into sand. Feel the tension in your arches. Repeat.

JOB OPPORTUNITIES

The Student Centre is currently searching for an individual to take over the position of **MANAGER.**

The successful candidate must possess the following qualities:
- bilingualism (French and English)
- knowledge of university and administrative procedures
- responsibility
- maturity
- outgoing personality

Duties include:
- the efficient operation of the Student Centre
- hiring and training staff during the academic year
- scheduling of staff
- MUST BE AVAILABLE 20 HOURS / WEEK

RATE OF PAY: $8.50/HOUR
WORK PERIOD: May 1, 1998 to April 30, 1999
Application Deadline: March 27, 1998
SEND YOUR RESUME TO THE PLACEMENT CENTRE, room L-210 R.D. Parker Bldg. Laurentian University, 935 Ramsey Lake Road, Sudbury, Ontario P3E 2C6
c/o Tammy Girard

Le Centre étudiant est à la recherche d'une gérante ou d'un gérant du Centre.

Exigences:
- bilingue (français et anglais)
- connaissance des procédures universitaires et administratives
- responsable
- avenant(e) et amical(e)

Tâches:
- s'occuper du déroulement quotidien du Centre
- embaucher et entraîner les employé(e)s durant l'année académique
- faire l'horaire des employé(e)s
- être disponible 20 heures par semaine

Salaire: 8,50 $ de l'heure

Durée du travail: du 1er mai 1998 au 30 avril 1999

Veuillez faire parvenir avant le 27 mars 1998, votre curriculum vitae au Centre de placement situé au L-210 Édifice R.D. Parker, 935 rue du lac Ramsey, Sudbury (Ontario), P3E 2C6
a/s de Tammy Girard

Driver, are you travelling? Do you want your gas paid for? Call Northern Destinations Nord at 671-2918 or 1-800-586-1188 seven days a week.

Passenger, are you travelling? Do you want to pay 50% less than Public transportation call Northern Destinations Nord at 671-2918 or 1-800-586-1188 seven days a week.

LOCS/EHCL

Laurentian Off-Campus Students
Etudiant(e)s hors campus de la Laurentienne

ELECTIONS

We are accepting nominations for the following positions:

President
V.P. Human Resources
V.P. Finance
V.P. Marketing

We are also taking applications for the following positions:

Director of Communications
Director of Intramurals
Director of Social Events
Director of Bilingualism
Director of Advertising
Director of Merchandising
SGA Reps
Frosh Leaders

Nominations Forms will be accepted no later than Tuesday, March 17th.

Lambda's 1997-1998 Elections

Elections for **Assistant Editor, News Editor, Entertainment Editor, Photo Editor, Features Editor, Rédacteur (trice) Français (e), Circulation Director and Two (2) Production Directors**, will be held on March 20, 1998 with nominations opening March 5, 1998 and nominations closing March 19, 1998. In order to run for one of these positions, you must be a Lambda staff member by March 19, 1998.

The **Assistant Editor** is in charge of staff relations and personnel. Must hold an elected position in Lambda Publications before being eligible to run for this position. This person is responsible for mailing the papers to other universities as well as local businesses. This person must occupy the position of Secretary of the Lambda Staff and will be responsible for maintaining all archives of Lambda including past issues, minutes, and financial statements of Lambda Publications. This person may be called upon to temporarily hold the position of Editor-in-Chief should the need arise. An honorarium will be paid.

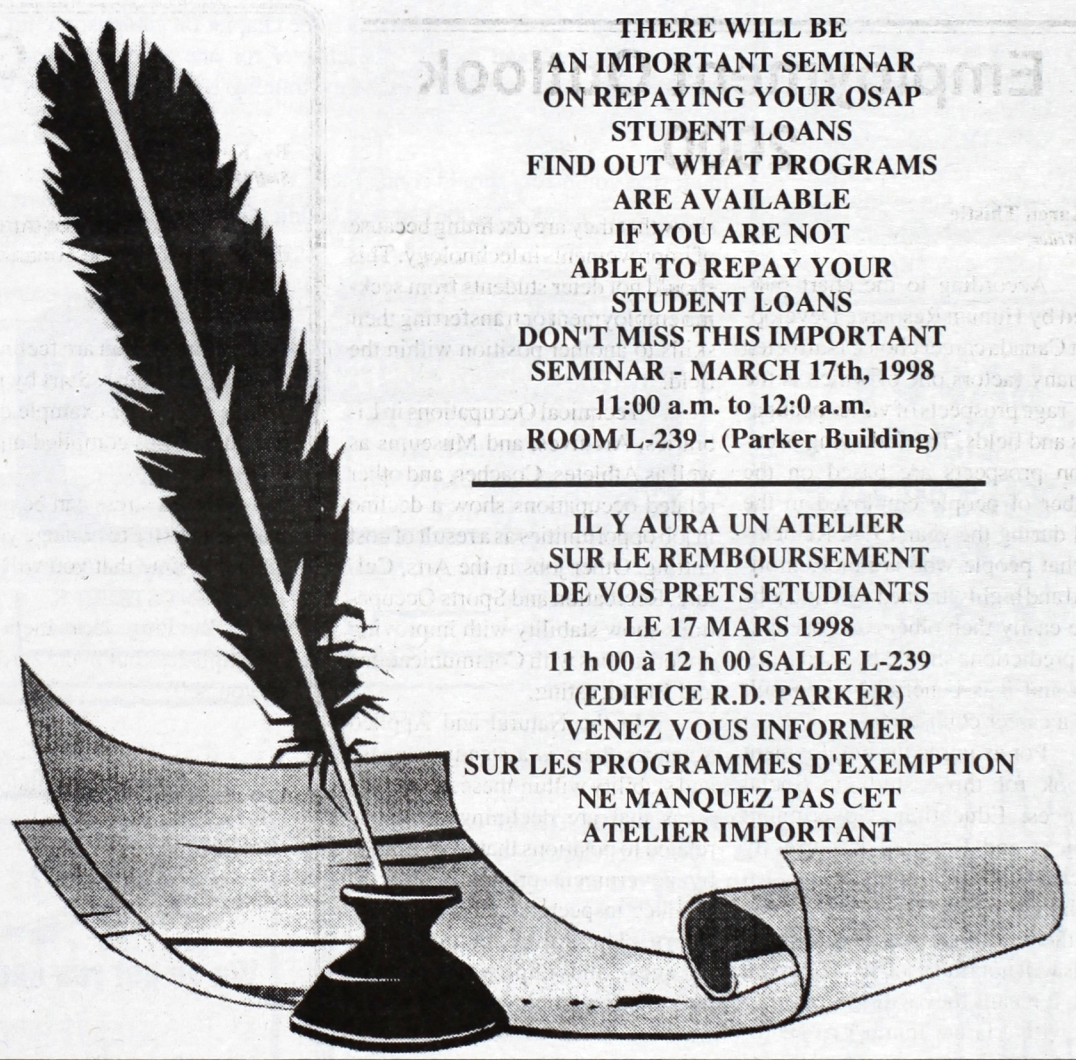
The **News Editor** is in charge of assigning, collecting, and editing articles for the news department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

The **Photo Editor** is in charge of assigning, collecting and developing photos for the newspaper on a weekly basis. They are expected to be available to the production directors when necessary as well as taking photos themselves should the need arise. An honorarium will be paid.

The **Rédateur (trice) français (e)** is in charge of assigning, collecting and editing articles for the French Department on a weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary as well as contributing to the writing of articles should the need arise. An honorarium will be paid.

The **Features Editor** is in charge of assigning, collecting, writing and editing features for the newspaper on a bi-weekly basis. They are expected to assist in production by laying the pages out and being available to the production directors when necessary. An honorarium will be paid.

The **Two (2) Production Directors** must be available Mondays and Tuesdays as well as other times during the week. They are responsible for laying out pages in PageMaker and on the flats. Creative abilities are essential in making the newspaper a unique experience for the readers. An honorairum will be paid.



THERE WILL BE
AN IMPORTANT SEMINAR
ON REPAYING YOUR OSAP
STUDENT LOANS
FIND OUT WHAT PROGRAMS
ARE AVAILABLE
IF YOU ARE NOT
ABLE TO REPAY YOUR
STUDENT LOANS
DON'T MISS THIS IMPORTANT
SEMINAR - MARCH 17th, 1998
11:00 a.m. to 12:0 a.m.
ROOM L-239 - (Parker Building)

IL Y AURA UN ATELIER
SUR LE REMBOURSEMENT
DE VOS PRETS ETUDIANTS
LE 17 MARS 1998
11 h 00 à 12 h 00 SALLE L-239
(EDIFICE R.D. PARKER)
VENEZ VOUS INFORMER
SUR LES PROGRAMMES D'EXEMPTION
NE MANQUEZ PAS CET
ATELIER IMPORTANT

LOCS Needs You!!!

The Laurentian Off Campus Students club is in the process of restructuring to better serve its members. To do so, past presidents are being contacted for suggestions. However, the students input is as equally important. LOCS urges all off campus students to share their ideas and expectations from the club by filling out the ballot below. A drop off box has been set up in both the SGA and AEF offices. Suggestions can also be made via email at s7602241@nickel.laurentian.ca
All messages will remain confidential; don't be shy!
Meanwhile, keep your eyes and ears open for LOCS fundraising events.

LOCS SUGGESTIONS

Classified

TRAVEL-teach English: 5 day/ 40hr (June 17 - 21 - Sudbury) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free:
1-888-270-2941

ESSAYS - RESUMES

Don't have time to type your essay? I can help! Fast, efficient, **bilingual** service at competitive prices. Call Denise at 566-2069.

Pregnant and unsure?
Married couple would like to adopt. We could provide the best life has to offer. Call: 1-800-550-6350.

EXCELLENT EXTRA INCOME NOW!
ENVELOPE STUFFING- $600 - $800 every week!
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LSAT-MCAT-GMAT-GRE PREP Spring/summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 -
www.prep.com or
1-800-410-PREP.

HAPPY 21ST BIRTHDAY JOSEE VIAU!!!

ANNONCES

La Troupe, de l'UL présente une pièce intitulée **Viens t'asseoir**, un collage basésur le texte Le banc de Marie Laberge, du **mercredi 11 mars au samedi 14 mars**, à compter de 20 h, à l'auditorium Alphonse-Raymond. Les billets sont disponibles à l'École des sciences de l'éducation, l'AEF, le Carrefour francophone, le TNO et les Caisses populaires. Entrée: 10 $, adultes; 6 $, étudiants/personnes âgées; 3 $, pour jeudi, la soirée étudiantes. Info et réservation de billets: poste 5018 ou j_larose@yahoo.com.

L'Association canadienne des physiciens donnera une conférence publique intiulée **"The View from Space"**, présentée par Jim Drumond, du département de physique à la U of T, **le vendredi 13 mars**, à 14 h, à la salle F-539. Le café suivra la conférence. Info: poste 2220.

Le séminaire de l'IFO, intitulé **"Pour une définition et une typologie de l'essai en Ontario français"** sera présenté par Georges Bélanger, français, **le mercredi 18 mars,** de 15 h 30 à 16 h 30, à la salle L-239. Info: poste 5025.

La Journée du savoir, organisée en vue de favoriser la diffusion de la culture scientifique d'expression française et parrainée par l'ACFAS-Sudbury et l'UL, aura lieu **le vendredi 20 mars**. Info: Yvan Morin, poste 1038.

Best Buddies Canada is looking
for an enthusiastic
CAMPUS COORDINATOR
to start a chapter at Laurentian
(volunteer position)

Best Buddies is a non-profit organization which facilitates meaningful friendships between university students and adults with developmental disabilities.

The successful applicant will establich the chapter on campus, recruit and screen volunteers, and manage the chapter for one academic year. All Coordinators must attend a mandatory training conference August 7- 9, 1998.

Interested volunteers should contact Kim Kehler at:
1-888-779-0061 or best.buddies@sympatico.ca

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ANNOUNCEMENTS

LU's French theatre group, **La Troupe**, is presenting **Viens t'asseoir**, a collage based on text. Le banc by Marie Laberge, from **Wednesday, March 11 to Saturday, March 14**, at 8 p.m., at the Alphonse Raymond Auditorium. Tickets available at the School of Education, AEF, Carrefour francophone, TNO and Caisses populaires, are adults, $10; students/seniors, $6, and student's night (Thursday), $3. Info and ticket reservations: ext. 5018 or j_larose@yahoo.com.

The Annual Canadian Association of Physicists' Lecture will host a seminar, entitled **"The View from Space"**, presented by Dr. Jim Drummond. Department of Physics, U of T, on **Friday, March 13**, at 2 p.m., in F539. Coffee will follow the seminar. Info: ext. 2220.

Attention Model Paliamentarians
LUPSA is holding a **pub night** to bring back together the budding parliamentarians for a final hurrah to close the year. There will be prizes too. Just mark it off on your calendar, **Wednesday March 18** after 8 p.m. See you there.

Georges Bélanger, French, will present a seminar entitled **"Pour une définition et une typologie de l'essai en Ontario français"**, sponsored by l'Institut franco-ontarien, on **Wednesday, March 18**, from 3:30 to 4:30 p.m., in L239. Info: ext. 5025.

The Arthritis Society is looking for volunteers to assist in the upcoming **HOOPS, a 3-on-3 basketball tournament** to be held on **March 28, 1998** in the Ben Avery Gym If in terested and willing to volunteer, please call Andrea at The Arthritis Society 674-0285.

The next **English Writing Competency Test scoring session** will be held on **Tuesday, April 14**. To participate in the scoring session, please contact Normand Fortin, ext. 4110 or nfortin@nickel.laurentian.ca before Friday, March 20.

The **"Journée du savoir"**, sponsored by l'ACFAS-Sudbury and LU, will be held on **Friday, March 20**. Info: Yvan Morin, ext. 1038.

The next Falconbridge Lecture, entitled **"Getting it Right - Environmentalism for the 21st Century"**, will be presented by Patrick Moore, a founding member and former President of Greenpeace, on **Thursday, March 26**, at 7 p.m., in the Fraser Auditorium. Free tickets are now available at the Bookstore, and J.N. Desmarais Library, on a first-come first-served basis. Due to public demand, each person may pick up a maximum of four tickets. Info: ext 6566.

120 Summer job experiences offered to Canadian students
This summer, Labatt People in Action program will fund 120 students to work at registered charities across Canada. For an application form or more information please call 1-800-334-2627 or visit our website at www.lpialtao.com. **Deadline for applications is April 3, 1998.**

Union Gas presents **Up With People "Roads", April 18th & 19th** at the Fraser Auditorium. Once again, let's welcome an enthusiastic brand of high energy entertainment. Tickets will be available soon at selected local merchants! Proceeds will be donated to the YMCA Genevra House. At this time, we are expecting a request for host families. This is a great opportunity for you and your family to experience bringing the world together through friendship and understanding. For more information, please contact us at our Union Gas offfice, 566-4301 ext. 2140.

Your chance to win, a hand crafted cedar chest, linen, and bursary. Tickets are 3 for $1.00. Draw will be held May 20th, 1998. For tickets see Linda at Tim Horton's on Second Floor Game Room.

Calling all Writers!
The E.L.S. is looking for submitions to this years anthology. There is no submittance fee. All entries can be dropped off on the 7th floor English Office in the E.L.S. mailbox. Submissions will not be returned.

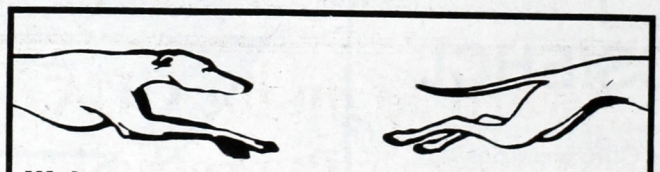
Pride @ LU's Support Group meets every **Tuesday from 5-6:30** to give students a chance to talk about the challenges of being gay, lesbian or bisexual. for more info contact Pride at Box 17, Student Centre or AGLL_L@nickel.laurentian.ca or inquire with the Counselling & Resource Centre at 673-6506.

SGA AGE

- FREE LEGAL AID -- March 25
  AIDE JUDICIAIRE Gratuit, le 25 mars
- **Graduation photographer** available to during the month of March, to book your appointment come to the SGA office.
- **Photographe pour photo des finissant(e)s** ici pour le mois de mars et pour fixer un rendez-vous, venez au bureau de l'AGE.
- **TAX SERVICE** available for SGA members starting March 9, 1998 from 10-2 in the SGA office. Please call for appointment.
- **SERVICE D'IMPOTS** disponible aux membres de l'AGE à partir du 9 mars de 10h à 14h jusqu'a la fin de mars. Pour fixer un rendez-vous, venez au bureau de l'AGE.

IN THE PUB

- March 7 MACKEEL
- March 13 Line Dancing
- March 17 SimonB.CotterComedian
- March 21 Moonage
- March 25 VEES Appreciation
- every Wednesday RETRO night



We've got you coming... ...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares

from Sudbury to:	
Toronto	$80
Ottawa	$103
Sault Ste. Marie	$60
North Bay	$30

Other discounted destinations available.
Check with your Greyhound Agent.
Price does not include G.S.T.
Surf to www.greyhound.ca

TRAVEL CUTS SCE 234, New Student Centre **673-1401**

Greyhound Canada 854 Notre Dame Ave. Sudbury **524-9900**

Lady Vees Win OUA Gold

By Jason Stevenson
Sports Editor

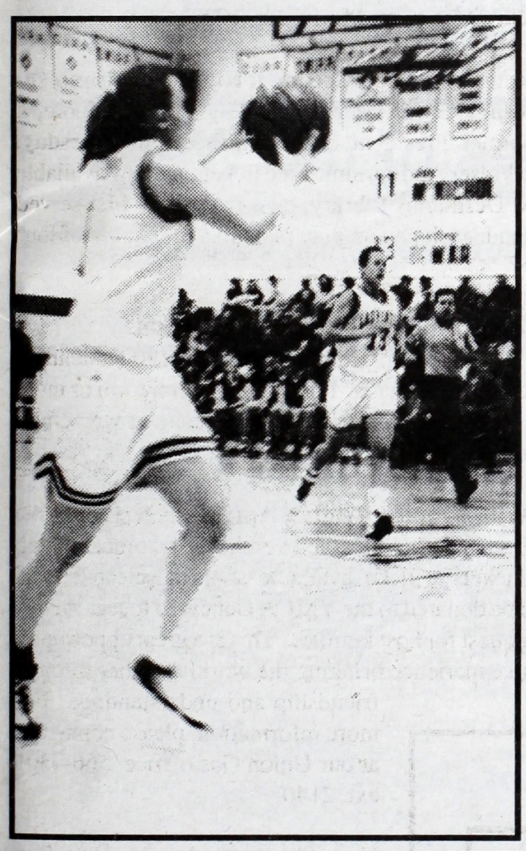


In what was easily the most exciting game of the whole tournament and perhaps the most exciting game of the Lady Vees careers, the Vees defeated the Western Mustangs 75-71, in a nail biting overtime.

The game began with the Lady Vees cruising to a comfortable lead under the command of John Campbell. The Lady Vees where comfortably in control in the first half, McNichol and Harrison dominated the low post while Tatti and Vos marshaled the team to what appeared to be an easy OUA gold. That was until the second half, when the Lady Mustangs came out full tilt and chipped away at the Lady Vees 16 point lead until they had drawn even. Lady Mustang #15 Tanneke Blaauboer neutralized the Vees low past game in the second half. The Vees had trouble scoring and as a result the Lady Mustangs pulled ahead by 9 points mid way through the second half. But the Lady Vees battled back and drew to within 2 points and then pulled ahead by three, after Joy McNichol put her play into over drive and dominated the inside. Then with only seconds left Lady Mustang Sonya Doherty drained a three to tie the game and put it into overtime.

In the over time period the game was close, the tied changed hands several times. Then the Lady Vees dug deep and began to pull ahead, after leading by 2 points the Lady Vees went ahead by 4 after a remarkable save by Tanya Tatti, who jumped for a ball going out of bounds and with out looking passed the ball to Karen Vos who scored to put the Ladies ahead. The Lady Vees kept their 4 point lead and the game ended with a final score of 75-71, in the most exciting game this reporter has ever seen.

Top scorers for the Vees were Joy McNichol with 22 points in 37 minutes of play. McNichol shone in the final minutes of the second half and was a key to the Lady Vees success and victory. Stephanie Harrison scored 18 points, grabbed 8 boards and dominated the low post in her 34 minutes of play. Shawna Conway poured in 12 points , grabbed 6 boards and provided some pin point passing during her 28 minutes of play.



The top scorers often get the glory, but the trio mentioned above would not have had their success if it wasn't for the hard work of Karen Vos and Tanya Tatti. Tatti's speed and intensity fueled the Lady Vees fire, Tatti's defensive play was an important part of the Vees game and proved to be one of the contributing factors to the victory.

After the game, the fans where still standing and cheering their Lady Vees. The organizing committee awarded Western their silver medals and then with the whole Gym going wild the committee awarded the Lady Vees their OUA gold medals. Then in something out of Hoosiers, the Lady Vees took turns cutting down the mesh from the net, a keep sake of their victory, a game that will never fade from the minds of the Lady Vees, or the halls of Laurentain University.

After the medals and the Championship banner and Trophy where handed out, the tournament ALL-STAR team and most Valuable Player was named. The ALL-STAR team included:

-Wendy Moon of Queen's
-Angela Hrkac of Lakehead
-Nadia Pezzola of Western
-Cindy Scott of Western
-Tanya Tatti of Laurentain
-The Tournament MVP was Stephanie Harrison,

Lady Vees Secure Spot at Nationals

By Jason Stevenson
Sports Editor

The Lady Vees have defeated Queen's all season, but this wasn't this regular season anymore. This was for all the apples, if the Lady Vees won they were on to the gold medal match against Western, and win or loose at the OUA final they were on to Thunder Bay for the Nationals.

The Lady Vees faced a smaller less physical team in the Golden Gaels, But what they lacked in size they made up for in intensity. The Gaels where all over the Lady Vees on defense and made them earn their 65-51 victory.

Early on, the game appeared as if it would be close, with the Golden Gaels keeping up with the Lady Vees, until mid-way through the first half when they pulled ahead and didn't look back.

Controlling the tempo and the boards gave the Lady Vees a solid lead and showed the crowd their OUA gold potential.

Once again Stephanie Harrison displayed her MVP status pouring in 23 points, Harrison went 6 for 7 from the foul line and grabbed 5 boards in her 25 minutes of play.

Joy McNichol contributed with 16 points and 6 boards in her 25 minutes of play. Shawna Conway had 9 points in the game and had 4 steals. Speaking of steals, our PEI prize, Karen Vos had 5 steals and 7 boards and provided some great passing that set up Harrison and McNichol.

It was then on to the Gold medal match against Western for the Vees.





Queen's Takes the Bronze

In a close game for the bronze medal, the Queen's Golden Gaels defeated the Toronto Varsity Blues 61-69 to win the OUA Women's basketball Bronze Medal. This is Queen's first medal in women's basketball. Top scorers for the Toronto Varsity Blues were: Laura Verbeeten with 14 points, Samantha Burrows with 13 points and Liz Hart with 12 points. Top scorers for the Queen's Golden Gaels were: Wendy Moon and Karen Jackson with 14 points each and Deanah Shelly with 11 points. Molson Players of the game were Samantha Burrows for the Blues and Wendy Moon for the Golden Gaels.

Award Night for OUA Women's Basketball Championships

On Thursday March 5th, the Women's OUA Basketball Championships began with the OUA Banquet to celebrate the top players in both the East and the West Divisions. The night began with the unveiling of the OUA All-Star teams:

OUA East
Liz Hart- University of Toronto
Shelly Dewar- Laurentian University
Stephanie Harrison- Laurentian University
Cheryl Hunt- Queen's University
Karen Jackson- York University
Joy McNichol- Laurentian University
Wendy Moon- Queen's University
Georgia Parkes- Ryerson University
Irene Vadoros- University of Ottawa
Laura Verbeeten- University of Toronto

Other Major Awards won by Lady Vees:
OUA East Joy Bellinger Coaches Award of Merit-**Shelly Dewar**

The Road to the Top

Game#1 **Western Takes First Game**

On Friday March 6, in the first game of the OUA women's basketball championships, the #1 ranked West team the Western Mustangs defeated the #4 East team the Ryerson Rams with a final score of 76-67. Leading scorers for the Lady Mustangs: Jennifer Haylor with 21 points, Sonya Doherty with 17 and Nadia Pezzola with 15 points. Leading the Ryerson Rams were: Miruna Muller with 22 points, Karen Ure with 18 points, Georgia Parkes with 11 points. Molson players of the game were: Miruna Muller for the Rams and Jen Haylor of the Lady Mustangs.

Game#2 **Toronto Kills McMaster**

In Game#2 of the OUA Women's Basketball Championship, the #2 East Toronto Varsity Blues defeated the #3 West McMaster Marauders with a final score of 91-56. Top scorers for McMaster were: Carla Vesprini with 12 points, Nicky Brunhuber with 10 points and Samantha Ward with 8 points. Top scorers for the Varsity Blues were: Samantha Burrows and Laura Verbeeten both with 15 points and Rachel Ellison with 12 points. Molson Players of the game were: Nicky Brunhuber for the Marauders and Laura Verbeeten for the Varsity Blues.

Game#3 **Lady Vees Shoot the Gryphons out of the Sky**

In their first game of the tournament the Lady Vees matched up against the Gryphons of Guelph. This game would set the tone of the tournament, it would be an indicator of the Lady Vees grit and their capacity for domination. It was also an interesting match up of Tanya Tatti and her little sister Gina, who is a Guelph guard.

The Lady Vees came out on fire dominating the Gryphons, schooling them on the fine art of offensive basketball. The Lady Vees came out to a roaring lead and kept the Gryphons at bay by at least 20 points throughout the whole game. The only threat that the Gryphons posed was #11 Pat Marcello who scored on the Lady Vees at will but lacked the offensive support of her team; and as a result posed no serious threat. The key to the Lady Vees success in this game was control of the boards, something they have not been consistent at this year, and control of the boards is what they will need to secure a trip to the nationals.

Stephanie Harrison lead the Lady Vees with 19 points in 24 minutes of play. Harrison went 9 for 14 from the floor and grabbed 10 boards. Joy McNichol was near perfect from the foul line, going 7 for 8, she also grabbed a total of 9 boards and scored 17 points in her 24 minutes of play. Shelly Dewar contributed 8 points in her 18 minutes of play, as did Shawna Conway in her 24 minutes of play. Tanya Tatti lead the team in assists and steals in her 30 minutes of play.

All in all the Lady Vees sent a strong message to the rest of the field by defeating Guelph so handily, that message, LOOK OUT!!

Game#4 **Queen's Upsets Lakehead**

The #3 East Queen's Golden Gaels upset the #2 West Lakehead Nor'Westers with a final score of 69-57. Top scorers for the Nor'Westers were: Alicia Gunn with 21 points, Angela Hrkac with 13 points and Karya Masun with 10 points. Leading scorers for the Golden Gaels were: Jennifer Jackson and Deanah Shelly with 14 points each and Wendy Moon with 13 points. Molson players of the game were Alicia Gunn for the Nor'Westers and Wendy Moon for Queen's.

Game#5 **Ryerson Eliminated**

In the 5th game of the OUA Women's Basketball Championships, the Ryerson Rams were eliminated by the McMaster Marauders with a final score of 64-59. Top scorers for the Rams were: Georgia Parkes with 20 points, Karina Navaroo with 17 points and Sandrise James with 6 points. Top scorers for the marauders were: Tanya Stratten with 13 points, Wendy Merrit and Nicky Brunhuber with 11 each. Molson Players of the game were: Karina Navarro for Ryerson and Taryn Stratten for McMaster.

Game#6 **Lady Nor'Westers take game from Gryphons**

In the 6th game of the OUA Women's Basketball Championships, the Lakehead Nor'Westers eliminated the Guelph Gryphons with a final score of 60-56. Top scorers for the Guelph Gryphons were: Kristy Newton with 19 points, Pat Marcello with 15 points and Gina Tatti with 9 points. Top scorers for Lakehead were: Alicia Gunn with 18 points, Katya Masun with 13 points and Angela Hrkac with 12 points.

Game#7 **Western Gives the Blues, the Blues**

In Game#7 of the OUA Women's Basketball Championship, the Western Mustangs defeated the Toronto Varsity Blues with a final score of 73-64. This win secured a spot in the gold medal game for the Lady Mustangs, and a spot at the CIAU Nationals at Lakehead this weekend. Top scorers for the Varsity Blues were: Stephanie Splinter with 14 points, Liz hart with 13 points and Samantha Burrows with 12 points. Top scorers for the Mustangs were: Nadia Pezzolo with 20 points, Tanneke Blaaboer with 18 points, and Jennifer Haylor with 13 points. Molson Players of the game were: Stephanie Splinter for Toronto and Nadia Pezzolo for Western

Game#8 **Lakehead Takes Consolation Game**

On Sunday just before the Bronze medal and Gold medal games, Lakehead and McMaster matched up to decide who the consolation champions would be. The Lakehead Nor'Westers defeated the McMaster Marauders 70-56 to win the Consolation Game of the OUA Women's Basketball Championships. Top scorers for the Marauders were: Taryn Stratten with 14 points, Carla Vesprini with 11 points and Danielle Chabot with 8 points. Top scorers for the Lakehead Nor'Westers were: Alica Gunn with 18 points, Katya Masun with 14 points and Sarah Langley with 11 points. Molson Players of the game were: Danielle Chabot for the Marauders and Alicia Gunn for the Nor'Westers.

Laurentian Buts Heads with the Rams

by Jason Stevenson
Sports Editor

The Voyageurs locked horns with the Ryerson Rams at the Ben Avery Gym on Thursday night. To the fans the game was merely a formality, a minor step in the Vees meeting with the Ottawa GeeGees in the OUA East match. To some perhaps a it was a minor stop on route to a national championship. Only time will tell, but one thing was sure the Voyageurs took the match up seriously; the upstart Rams where out for blood and had nothing to loose. The Voyageurs under Coach Peter Campbell took on the Ram challenge and met success with a smile, but kept in mind the broader picture, remembering there was still much work ahead.

The Voyageurs began the game with a roar, leading the Rams early on. The Vees powered by the speed of Flash Gordon and the hustle of Cory Bailey earned an early lead going into the half.

This was Gordon's day, he was on fire. Every movement personified his nickname. He was poetry in motion, making play after play with dominating speed and aggressive hustle. Gordon scored 21 points, drained 3 three pointers and made 3 steals to lead the Voyageurs in his 23 minutes of play. Flash just might have played his best game of the season, if he can keep up this pace towards Halifax the Voyageurs will be a team to be reckoned with.

As always big Ted Dongelmans dominated the low post scoring 17 points, he also went 9 for 10 from the foul line, showing his great shooting ability. Cory Bailey, the king of hustle, was all over the court complimenting Flash's speed with pure desire to win. Bailey scored 11 points, grabbed 9 boards and had a whopping 7 steals. Bailey's play was indicative of the Voyageurs work ethic, hard and fast, until the game is won. Adam Dusome also contributed 11 points in his 21 minutes of play. Anthony Malcom was the maestro of the offensive attack, logging 31 minutes of play.

The Vees took the game 88-64 and sent the Rams home licking their wounds.

Athletes of the Week

Stephanie Harrison-Women's Basketball

Stephanie Harrsion is a third year sport and physical education student enrolled in the school of Human Kinetics at Laurentain University. A native of St.Catherines Ontario, Harrison spent many of her early years on the volleyball and basketball courts playing for her high school. Presently, Harrison has an important role with numerous scoring opportunities for her team. She has been recognized this past year for her outstanding level of play in receiving, Laurentian's Athlete of the week, OUA athlete of the week and Saxon's player of the week. THis past weekend at the OUA Women's Basketball championships, Harrison was named to the OUA all-star team and was MVP of the tournament. During their first game of the tournament , the Lady Vees defeated Guelph 72-43. Harrison lead the Lady Vees as high scorer with 19 points in her 25 minutes of play. On Saturday the Lady Vees defeated Queen's 65-51 to secure a trip to the CIAU Championships. In this game Harrison again lead the Lady Vees as the high scorer with 23 points in her 25 minutes of play and shot 83% in free throws. On Saturday in the gold medal game, the Lady Vees defeated the Western Mustangs 75-71 in overtime. In this game Harrison was one of the high scorers for the Vees with 18 points in her 34 minutes of play and shot 73% in field goals as well as 100% in free throws.

Ted Dongelmans-Men's Basketball

Ted Dongelmans is a second year Computer Science Student at Laurentain University. A native of Orilia, Dongelmans first began playing basketball with his high school, Orillia District C.V.I. This past summer Dongleman was a member of team Canada at the Jones Cup in Taiwan. This 6'10 centre is in his second season as a Vee. Dongelmans has had much success at Laurentain. Last season he was named to the OUAA East All-Star team and also received numerous OUAA athlete of the week awards. This year, Dongelmans has received numerous awards for his level of play. He has been the LU, OUA and CIAU athlete of the week. In exhibition play, Dongelmans was an all star at the Manitoba tournament and the Western tournament. This past weekend the OUA all-star teams were announced. Ted Dongelmans was a member of the OUA first team and was also given the LeBel distinguished award for his outstanding level of play this year. During the OUA East playoffs Dongelmans was a driving force for the Voyageurs. In Thursday's game the Voyageurs beat the Ryerson Rams with a final score of 88-64. Dongelmans lead the team to victory with 17 points in his 25 minutes of play and shot 90% in free throws. On Saturday in the final game of the OUA East playoffs the Laurentain Voyageurs defeated the Ottawa Gee-Gees 73-47 to clinch a trip to the National Championships. In this game Dongelmans lead the team with 11 points and shot 100% in free throws.

Voyageurs Win OUA East

On Thursday March 5th, the OUA East Men's basketball Championships tipped off with two games. First the 3rd place Ottawa Gee Gees took on the 2nd ranked York Yeoman. Then the number one ranked Laurentian Voyageurs took on the number 4 ranked Ryerson Rams.

Voyageurs Win OUA East Final Game

by Jason Stevenson
Sports Editor

It was a packed house Saturday afternoon, as the Voyageurs matched up against the Ottawa GeeGees, the upstarts that had knocked off the Yeoman and where looking to do the same to the Voyageurs. Fortunately the Vees where in fine form and had there teeth barred, ready to go for the jugular of the GeeGees.

The game started, and the Voyageurs took an early lead, controlling the game with their speed and offensive skill. The GeeGees' put up a bit of a fight late in the first half, as #33 Marvin Johnson light up the Vees for several unanswered points, until the GeeGee's pulled to with in five just before the half. At the end of the half the GeeGee's definitely had the ball in their court, so to speak.

Coming out in the second half, however, the Voyageurs where rejuvenated. Campbell must have light a fire under their asses, because every Vee that touched the court performed with quiet determination and unwavering intensity. The Voyageurs pulled away and decimated the GeeGees' by a final score of 73-47.

Leading the attack was Ted Dongelmans with 11 points in his 23 minutes. Putting on an impressive show was Roan Biggs with 8 points and and impressive 4 for 5 from the field in his 20 minutes of play. Biggs was on fire inside making several key baskets that helped keep the Voyageurs streak alive. Anthony Malcom was another Vee with an impressive night scoring 10 points. Cory Bailey drained a three, grabbed 7 boards and put in 8 points, while dominating the Ottawa GeeGee's on defense. The performance of rookie Clifton Edwards showed how well rounded the Vees attack was, Edwards drained 2 three's, grabbed 2 boards and scored 8 points, all the while demonstrating his potential as the next great Voyageur scoring threat.

The Voyageurs next action is on Saturday March 14 at 2:00pm as they take on the Waterloo Warriors, the winners of the OUA West Division.

Gee-Gees beat buzzer

It might be the best time out coach Jack Eisenmann never called. With his Ottawa Gee-Gees trailing by two points and just seven seconds on the clock in last night's OUA men's basketball semi-final, Eisenmann was trying to get his team's attention for a time out. Instead, point guard Gavin Musgrave stepped up to the three-point line and launched the winning shot in a 64-63 victory over the York Yeomen last night at Sudbury's Laurentian University.

"I'm calling time out because they didn't look like they knew what play they wanted to run," said Eisenmann, "and he's draining the three-pointer. It was beautiful."

The shot capped a brilliant night for Musgrave, a rookie from Montreal. He simply manhandled highly-touted York guard Dean Labayan, the OUA rookie of the year and an East all star. Musgrave matched Labayan's 13 points, but held York's big shooter to 5-of-18 from the floor. "If you are going to talk about trying to control one guy, then that (Labayan) was the one," Eisenmann said, noting Labayan's season average was 22 points per game.

The Gee-Gees, meanwhile, got 14 points from Rob Lawlor, while Marvin Johnson added 12 points and 13 rebounds, and Steve Chapman scored 10.

Between games in the OUA East Men's Semi-Finals. major Awards were presented to the following:

OUA East 1st Team: Ted Dongelmans (Laurentian), Brian Leonard (Carleton), Dean Labayen (York), Derek Richardson (Queen's) and **Cory Bailey (Laurentian).**

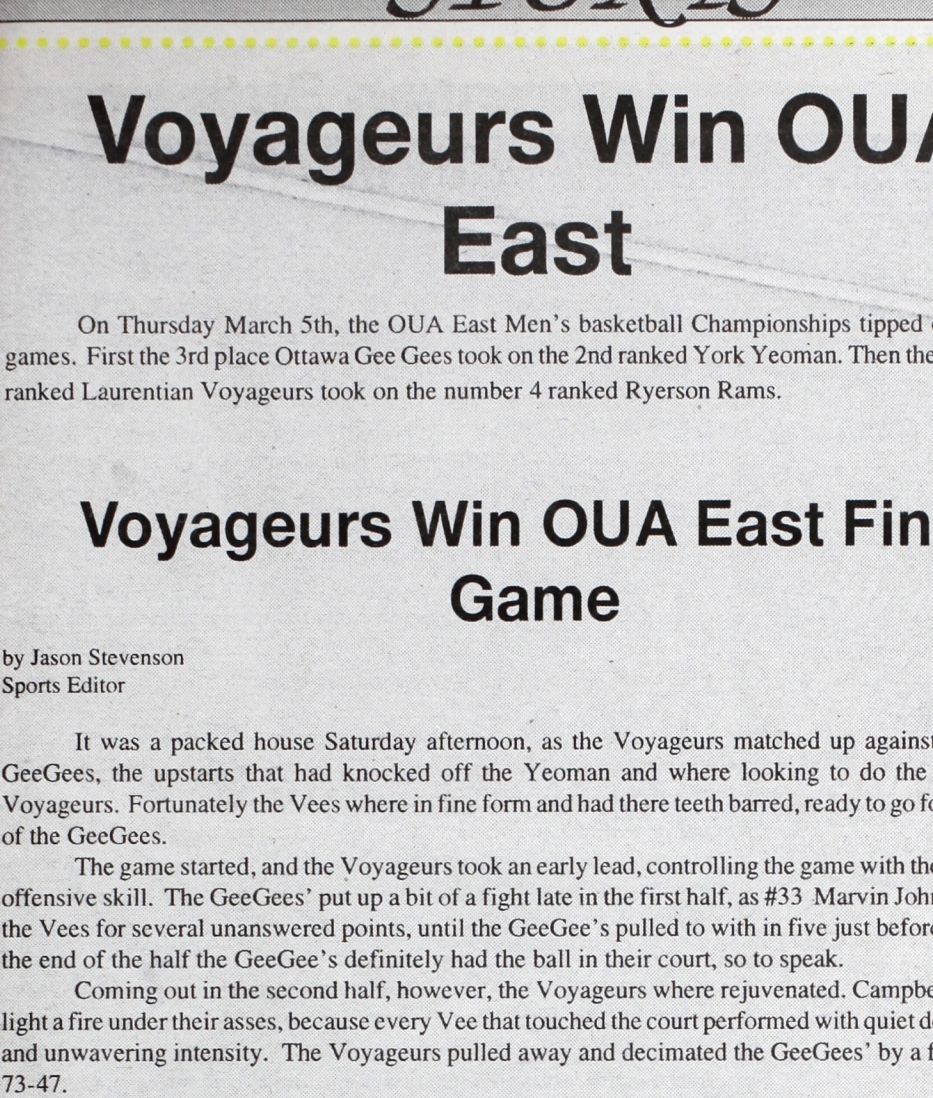
OUA East 2nd Team: Kevin Gordon (Laurentian), Carl Harper (Ryerson), Steve Chapman (Ottawa), Vidak Curic (Toronto), Brian Smith (Ryerson) and Chris Peskin (York).

Rookie of the Year: Dean Labayen (York)

LeBel Distinquished Merit Award: Ted Dongelmans (Laurentian)

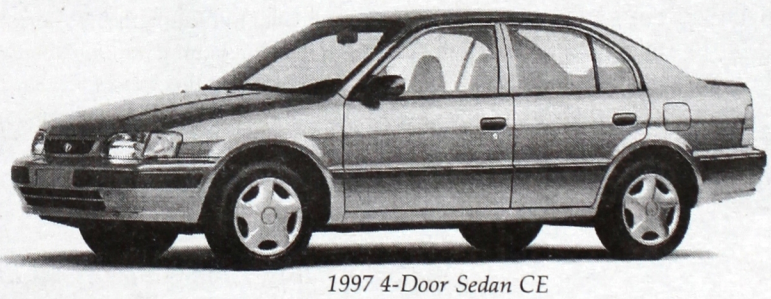
Coach of the Year: Bob Bain (York)





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